



Professional Development for Teachers Sample Evaluations and Comments

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Method: Full-day in-service training for teachers

Topic: Literacy and Language Come Alive With Creative Drama!

<u>Participants:</u> English Teachers (grades 6-10)

Presenter: Mr. Jonas Basom



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Workshop Title Dama - PertI		9 %	_Date _	9/14/	2010
School Kake air Distr	rict W	aca	ISC)	
Grade(s) You Teach Subject(s) ELAR	Yea	rs Teach	ing Exper	ience	7
SA=Strongly Agree A= Agree DN= Don't Know	D= Disc	agree	SD = St	rongly Di	sagree
Because of this workshop, I better understand the educational value and benefits of drama education	(SA)	A	DN	D	SD
Because of this workshop, I now feel more comfortable using drama techniques in my classroom	(SA)	A	DN	D	SD
Because of this workshop, I plan to use more drama games and techniques in my teaching	(SA)	Α	DN	D	SD
Because of this workshop, I am more likely to use The Drama Game File materials (CD/Book/Cards)	(SA)	Α	DN	D	SD
The workshop was engaging and held my interest	(SA)	Α	DN	D	SD
l learned effective ways to use drama across the curriculum	(SA)	Α	DN	D	SD
The workshop helped me reflect and grow as a teacher	(SA)	A	DN	D	SD
The material covered was age-appropriate for my students	(SA)	Α	DN	D	SD
Before this workshop, I often used drama in my teaching	SA	Α	DN	D	SD
Before this workshop, I had been trained in the use of drama in the classroom	SA	A	DN	D	SD
I have experience/training in acting/performing/theatre	SA	Α	DN	D	(SD
I recommend this workshop to other teachers and schools	(SA)	Α	DN	D	SD
I want to receive further hands-on workshops in drama	SA		DN	D	SD
I want to receive further training by video conferencing (Skype) Circle your preference(s): individual grade-level campus	SA		DN	D	SD

What adjectives would you use to describe the workshop?
fun, exceting
What comments do you have about the workshop leader, Jonas Basom? He is great! His personality and teaching whility is fantastic.
Which games, strategies, and concepts covered in the workshop were most useful to you?
- Mingle - Stoughling - Plot - Parts of speech - Everything we learned can be directly applied to the classroom.
What do you want to learn more about (topics, strategies, integration, games, use of The Drama Game File)?
el would have to see Jonas actually
work with a group of students.
What suggestions do you have for improving the workshop?



Workshop Title Creative Oramatics		Date _	9-15-	2010
School J. H. Hines Distr	rict Wac)		
Grade(s) You Teach Subject(s) Pull Out	grades K-	5 aching Expe	rience _/	19
SA=Strongly Agree A= Agree DN= Don't Know	D= Disagree	SD = S	trongly D)isagree
Because of this workshop, I better understand the educational value and benefits of drama education	(SA) A	DN	D	SD
Because of this workshop, I now feel more comfortable using drama techniques in my classroom	(SA) A	DN	D	SD
Because of this workshop, I plan to use more drama games and techniques in my teaching	(SA) A	DN	D	SD
Because of this workshop, I am more likely to use The Drama Game File materials (CD/Book/Cards)	(SA) A	DN	D	SD
The workshop was engaging and held my interest	(SA) A	DN	D	SD
I learned effective ways to use drama across the curriculum	SA) A	DN	D	SD
The workshop helped me reflect and grow as a teacher	SA A	DN	D	SD
The material covered was age-appropriate for my students	SA) A	DN	D	SD
Before this workshop, I often used drama in my teaching	SA A	DN	D	(SD)
Before this workshop, I had been trained in the use of drama in the classroom	SA A	DN	D	SD
I have experience/training in acting/performing/theatre	SA A	DN	D	SD
I recommend this workshop to other teachers and schools	(SA) A	DN	D	SD
I want to receive further hands-on workshops in drama	SA) A	DN	D	SD
I want to receive further training by video conferencing (Skype) Circle your preference(s): individual grade-level (campus)	(SA) A	DN	D	SD
yes, yes, yes, pleaso				

What adjectives would you use to describe the workshop? engagings in vigoratings enlightening
What comments do you have about the workshop leader, Jonas Basom? He is a wesome. Yes he is a wonderful actor but you directed us to be come actors as well. He understood our positions as teachers trelated so many things back to the & classroom.
Which games, strategies, and concepts covered in the workshop were most useful to you?
There wasn't just a few most useful. Everything was very useful!!
What do you want to learn more about (topics, strategies, integration, games, use of The Drama Game File)? I would like Jonas to actually come to some of our classrooms and show the students how this all works. Please, Please, Please,
What suggestions do you have for improving the workshop?
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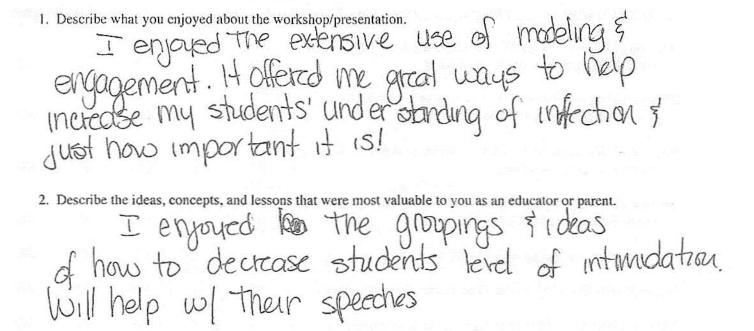
Part II



Workshop Title The Drama Lame Je	le	Date	9/14	1/10
School Jennipon Middle District	a Wals	0 /5/	1	
Grade(s) You Teach Oth Subject(s) English Sangue	Years 7	reaching Exp	erience	8 Yr
SA=Strongly Agree A= Agree DN= Don't Know	D = Disagr	ee SD=	Strongly L	<u> Disagree</u>
Because of this workshop, I better understand the educational value and benefits of drama education	(SA)	A DN	D	SD
Because of this workshop, I now feel more comfortable using drama techniques in my classroom	SA	A DN	D	SD
Because of this workshop, I plan to use more drama games and techniques in my teaching	SA	A DN	D	SD
Because of this workshop, I am more likely to use The Drama Game File materials (CD/Book/Cards)	(SA)	A DN	D	SD
The workshop was engaging and held my interest	SA (A DN	D	SD
I learned effective ways to use drama across the curriculum	SA (A DN	D	SD
The workshop helped me reflect and grow as a teacher	SA (A DN	D	SD
The material covered was age-appropriate for my students	SA	A) DN	D	SD
Before this workshop, I often used drama in my teaching	SA Z	A DN	_ D	SD
Before this workshop, I had been trained in the use of drama in the classroom	SA	A DN	. (D	SD
I have experience/training in acting/performing/theatre	SA	A DN	D	SD
I recommend this workshop to other teachers and schools	(SA)	A DN	D	SD
I want to receive further hands-on workshops in drama	SA	A DN	D	SD
I want to receive further training by video conferencing (Skype). Circle your preference(s): individual grade-level campus	SA (A) DN	D	SD

Workshop/Presentation Evaluation

Please write your comments in the spaces provided.



3. What would you change or add to the workshop/presentation to improve its usefulness and effectiveness?

Workshop/Presentation Evaluation

I attended this workshop as a (circle one) (Teacher) Admin	nistrator Pa	rent	of child	ren in(c	circle one
Pre-school Primary (K-2) Elementary (3-5)	Middle (6	-8)	High (9	12)	College
Level of education completed: High School (C	College (4 year	rs)	Gradu	ate Degree	e
Years of teaching experience:	=				
				. (\$61	
SA=Strongly Agree A= Agree DN= Don't Know	D= Dis	agree	SD = S	trongly D	isagree
The workshop was engaging and held my interest	SA	Α	DN	D	SD
The workshop provided practical ideas and helpful hints	(SA)	Α	DN	D	SD
The material was applicable to my grade/age level	SA	Α	DN	D	SD
The material was applicable to my students'/child's classroom curriculum.	SA	Α	DN	D	SD
The techniques covered could easily be used with children.	SA	Α	DN	D	SD
The content covered was of educational value	(SA)	Α	DN	D	SD
Because of this workshop, I better understand the educational value and benefits of drama education	SA	À	DN	D	SD
Because of this workshop, I now feel more comfortable using drama techniques in my classroom/school	SA	A	DN	D	SD
Because of this workshop, I will start using more drama techniques in my teaching/school	(SA)	A	DN	D	SD
I would recommend this workshop/presentation to other teachers/administrators/parents	SA	Α	DN	D	SD
I would like to attend additional workshops in using drama education techniques	SA	A	DN	D	SD
I received training in the use of drama as a teaching tool during my credential or masters program in education	SA	A	DN	D	SD
I frequently use(d) drama techniques in my teaching	SA	(\widehat{A})	DN	D	SD
I have extensive training in acting and performing	SA	A	DN	(D)	SD
I have extensive experience performing as an actor/actress.	SA	Α	DN	D	SD

Page 1 of 2

Turn the page OVER

What adjectives would you use to describe the engaging, Rineble	e workshop? tic, entertaining, inspiring.
What comments do you have about the works. "Ulry personable consistently aff hands-on	shop leader, Jonas Basom? Lims participants
Which games, strategies, and concepts covere Rules to Droup Catchy Phrases Confort Level of	Harberparts
What do you want to learn more about (topics " Use of the Drama	s, strategies, integration, games, use of The Drama Game File)?
What suggestions do you have for improving , Monl	the workshop?



Workshop Title Drama Game Fil	le to	Rt 11	∠Date _	1-14	-10
School Carver Dist	rict <u>U</u>	200 c	D.		Wile II
Grade(s) You Teach Subject(s) E LA	Year	s Teachi	ng Experi	ence_(P
SA=Strongly Agree	D= Disa	197ее	SD= Str	ongly L	Disagree
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Before this workshop, I had been trained in the use of drama in the classroom 19th Par sealed 182	SA	A	DN	D	SD
I have experience/training in acting/performing/theatre	SA	Α	DN	D	(SD)
I recommend this workshop to other teachers and schools	SA	Α	DN	D	SD
I want to receive further hands-on workshops in drama	(SA)	Α	DN	D	SD
I want to receive further training by video conferencing (Skype) Circle your preference(s): individual grade-level campus	SA	A	DN	D	SD

What adjectives w	ould you use to	describe the wor	kshop?			
ener	getic					
What comments of	lo you have abo	ut the workshop l	eader, Jonas B	asom?		
Full o	7,12	e. Gr	eat P	resen	ter	3341
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						Really 1
Which games, str	ategies, and con-	cepts covered in t	he workshop v	were most usef	ul to you?	
Story	cirle	- whe	n 40	ru Sto	irt th	e Story
story and i	+ Kee	ps , 90	ing,			4
name.	phras	e-W	hen i	jou s	ay 50	emething
name then +	he pe	erson '	says	"What	you,	Say. V
					9	U
What do you wan	t to learn more :	about (tonice stra	tegies integra	tion games us	e of The Dram	a Game File)?
HOW +	violetti moret	~ Darati	Legics, megia	b Pi		a vane i ne):
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What suggestions	do you have fo	r improving the w				
What suggestions		(3)		0 0	1	
going	+0 S	Chools	tor	Prot	. Dei	161.
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