



Martha Fair
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I am the Fine Arts Specialist in charge of curriculum and instruction for Theater Arts in grades K-12 for the Corpus Christi Independent School District in Texas. We purchased 21 Single User Licenses of The Drama Game File, 2nd Edition, complete kit (which included the CD, Book, and Character Cards) for all of our theatre teachers (5 high school, 12 middle school, and 1 elementary), along with a full day of staff development training for all of the secondary teachers. This product was recommended to me by one of my middle school teachers who had attended a TETA conference session led by Jonas Basom, creator of the product and CEO of Drama Education Network. After talking with Jonas myself and exploring the website, I was sold. I knew that I had to find a way to purchase this amazing product for my teachers.

The Drama Game File is much more than a curriculum for Theatre Arts. The Character Cards make for surprising and engaging creative combinations in games and scenes which add a level of energy to student performances that was not there before while also building vocabulary and literacy skills. The transition activities make for smooth, disruption-free movement from one activity to the next. It adds a level of organization to what often used to be unstructured activities. The user friendliness and versatility of the materials is remarkable. Each part of the Kit is absolutely essential: the interactive games and lesson plans on the CD-ROM, the copy-ready handouts in the Companion Notebook, and the ready-to-use Character Cards. Combine this with the information and materials provided on the website, such as the free TEKS Correlations Supplement, and you have a ready-to-use product. It practically does the work for you.

My teachers absolutely loved the hands-on training that Jonas provided. His enthusiasm, not only for his product, but for the teachers and the students that would benefit from the product, was immediately apparent. His experience in the classroom made him a credible and sensitive trainer, while his high energy approach made the day fun. Jonas helped both my new and my veteran teachers learn quick and easy classroom management strategies and techniques through active participation. He demonstrated the effectiveness of the DGF's assessment rubrics, TEKS standards connections, and literacy development. Jonas had them up and learning just like students, from the word go. The professional development day is most definitely an essential part of successful implementation of the Drama Game File.

Jonas' level of customer service is superb. He went out of his way to make sure that we had everything we needed to get this program off the ground and running. He was more than willing to work with me to complete all aspects of the financial transaction as well as the logistics of getting everything we needed done in order to get this product and training in my teachers hands for the beginning of the school year.

I am more than just another satisfied customer. I am an ardent supporter of the Drama Game File system. This is one of the best tools for theatre teachers that I have ever seen!

Sincerely,

Martha A. Fair

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