



 Welcome	 Drama and Theatre	 Arts Integration	 Teaching Strategies	 Classroom Management
 Lesson Plans	 Curriculum Planning	 Standards Alignments	 Creativity Cards	 Glossary

ALABAMA THEATRE STANDARDS: ELEMENTARY SCHOOL (K-5)

Drama Works! Alignment With the AL Theatre Standards for Grades K-5

- Kindergarten
- Grade 1
- Grade 2
- Grade 3
- Grade 4
- Grade 5

Kindergarten

Kindergarten Theatre Standards

Applicable Content in Drama Works! Online

CREATING

K.1 (Envision, Conceptualize)
Transition between imagination and reality, and use words and gestures to invent and inhabit an imaginary "elsewhere" in dramatic play or a guided drama experience.

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Creativity Cards](#) for quick-pick ideas to use in dramatic play
- [Classroom Management](#) for strategies to manage dramatic play
- [Rules and Consequences](#) for establishing behavior expectations
- Recommended lessons: [Rhyme Time Walk](#), [Magic Dust Adventure](#)

K.2 (Envision, Conceptualize)
Use non-representational materials to

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [Preparing the Props](#) to learn about using props, costumes, and set pieces

create props, puppets, and costume pieces for dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Thing Cards for ideas of props to use in dramatic play • Glossary for definitions of terms related to technical theatre • Recommended lessons: What's It Now?, Prop Swap
<i>K.3 (Develop)</i> Participate in dramatic play or a guided drama experience alone and with peers.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Collaboration Index to find dramatic play activities working with others • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in dramatic play • Classroom Management for strategies to manage dramatic play • Rules and Consequences for establishing behavior expectations • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<i>K.4 (Develop)</i> Express original ideas in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in dramatic play • Classroom Management for strategies to manage dramatic play • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<i>K.5 (Rehearse)</i> Ask and answer questions in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Creativity Cards for quick-pick ideas to use in dramatic play • Classroom Management for strategies to manage dramatic play • Reflection and Evaluation for questions about aspects of creative expression • Teacher Talk for ways to foster critical thinking and creative exploration • Recommended lessons: Magic Hat, Magic Dust Adventure
PERFORMING	
<i>K.6 (Select)</i> Identify characters and setting in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories • Character to learn aspects of characters • Setting to learn the elements of setting for dramatic play • Recommended lessons: Statues, Build a Story
<i>K.7 (Select)</i> Identify voice and sound as fundamentals of dramatic play and guided drama experiences.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Vocal Expression Index to find activities that explore the use of the voice • The Actor's Tools to learn about the tool of the voice • Creativity Cards for ideas to inspire vocal choices • Recommended lessons: Sound Around, Sound Collage
<i>K.8 (Prepare)</i> Explore and experiment with various technical elements in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Theatre Production to find activities to explore production elements • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<i>K.9 (Present)</i> Use voice and sound in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Vocal Expression Index to find activities that explore the use of the voice • The Actor's Tools to learn about the tool of the voice • Creativity Cards for ideas to inspire vocal choices • Recommended lessons: Sound Around, Sound Collage
RESPONDING	
<i>K.10 (Reflect)</i> Recall and/or express an emotional response in dramatic play or a guided drama experience.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Reflection and Evaluation for reflection about aspects of creative expression • Teacher Talk for ways to foster critical thinking and response • Glossary for definitions of theatre and literary terms to use during responses • Elements of Theatre for story elements to incorporate into evaluation • Recommended lessons: Musical Moods, Leading Part
<i>K.11 (Interpret)</i> Explore and identify preferences in dramatic play, a guided drama experience, or an age-appropriate theatre performance.	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Reflection and Evaluation for reflection about aspects of creative expression • Descriptive Feedback to learn how to identify preferences • Glossary for definitions of theatre and literary terms to use during responses • Elements of Theatre for story elements to incorporate into responses • Recommended lessons: Magic Dust Adventure, Page to Stage
<i>K.12 (Interpret)</i> Name and describe characters and	<ul style="list-style-type: none"> • Preschool Index to find activities for dramatic play for kindergarten • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories

settings in dramatic play or a guided drama experience.

- [Character](#) to learn aspects of characters
- [Setting](#) to learn the elements of setting for dramatic play
- Recommended lessons: [Statues](#), [Walking In...](#)

K.13 (Evaluate)

Actively engage and make choices independently and with others in dramatic play or a guided drama experience.

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [Collaboration Index](#) to find activities dramatic play working with others
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Creativity Cards](#) for quick-pick ideas to use in dramatic play
- [Classroom Management](#) for strategies to manage dramatic play
- [Rules and Consequences](#) for establishing behavior expectations
- Recommended lessons: [Rhyme Time Walk](#), [Magic Dust Adventure](#)

CONNECTING

K.14 (Empathize)

Identify similarities between a story and personal experience in dramatic play or a guided drama experience.

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [Reflection and Evaluation](#) for questions connecting to personal experience
- [Glossary](#) for definitions of terms to use when making personal connections
- [Elements of Theatre](#) for story elements to incorporate into responses
- [Creativity Cards](#) for story choices and details to incorporate into responses
- Recommended lessons: [Build a Story](#), [Tell and Show](#)

K.15 (Interrelate)

Identify similarities between characters and oneself in dramatic play or a guided drama experience.

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [Reflection and Evaluation](#) for questions connecting to personal experience
- [Glossary](#) for definitions of terms to use when making personal connections
- [Character](#) to learn about character choices for dramatic play
- [Creativity Cards](#) for character choices and details
- Recommended lessons: [Statues](#), [Walk This Way](#)

K.16 (Research)

Identify stories that are similar to or different from one another in dramatic play or a guided drama experience.

- [Preschool Index](#) to find activities for dramatic play for kindergarten
- [Storytelling Index](#) for activities to dramatize stories
- [Reflection and Evaluation](#) for reflection questions about stories
- [Glossary](#) for definitions of terms to use when comparing stories
- [Elements of Theatre](#) for story elements to incorporate into responses
- [Creativity Cards](#) for story choices and details to incorporate into responses
- Recommended lessons: [Build a Story](#), [Tell and Show](#)

Grade 1

Grade 1 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

1.1 (Envision, Conceptualize)

Propose potential choices characters could make in a guided drama experience.

- [Primary Index](#) to find age-appropriate activities for grades 1-3
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Walk This Way](#), [If It Could Talk](#)

1.2 (Envision, Conceptualize)

Collaborate with peers to conceptualize costumes and props in a guided drama experience.

- [Primary Index](#) to find age-appropriate activities for grades 1-3
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Thing Cards](#) for ideas of props to use in creative exploration
- [Glossary](#) for definitions of terms related to technical theatre
- [Creativity Cards](#) for ideas and details to inspire design choices
- Recommended lessons: [What's It Now?](#), [Prop Swap](#)

1.3 (Develop)

Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences.

- [Primary Index](#) to find age-appropriate activities for grades 1-3
- [Physical Expression Index](#) to find activities to explore expressive movement
- [Pantomime Index](#) to find activities to explore the art of silent acting
- [Music Playlists](#) for selections of music to use for expressive movement
- [Creativity Cards](#) for ideas to explore characters and movement
- Recommended lessons: [Tell and Show](#), [Storyboards](#)

1.4 (Develop)

Improvise dialogue alone and with peers

- [Primary Index](#) to find age-appropriate activities for grades 1-3
- [Improvisation Index](#) to find activities for improvised dialogue

<p>in a guided drama experience.</p>	<ul style="list-style-type: none"> • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and dialogue • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p>1.5 (Develop) Contribute ideas as a group in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Teacher Talk for ways to foster critical thinking and choices • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in creative exploration • Classroom Management for strategies to manage creative exploration • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<p>1.6 (Rehearse) Contribute to the adaptation of the plot in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories/scripts • Plot to learn the elements of plot for story creation • Recommended lessons: Conflicts, Build a Story
<p>1.7 (Rehearse) Identify similarities and differences in sounds and movements during a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Creativity Cards for quick-pick ideas to use in creative exploration • Classroom Management for strategies to manage creative exploration • Reflection and Evaluation for questions about aspects of creative expression • Recommended lessons: Machine, Walking In...
<p>1.8 (Rehearse) Collaborate to imagine multiple representations of a single object in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters and props • Preparing the Props to learn about using props, costumes, and set pieces • Thing Cards for ideas of props to use in creative exploration • Glossary for definitions of terms related to technical theatre • Recommended lessons: What's It Now?, Prop Swap
<p>PERFORMING</p>	
<p>1.9 (Select) Describe a story's character actions and dialogue in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories • Character to learn aspects of characters • Recommended lessons: Walk This Way, Build a Story
<p>1.10 (Select) Use body, face, gestures, and voice to communicate character traits and emotions in a story through a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p>1.11 (Prepare) Identify and understand that physical movement is fundamental to guided drama experiences.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Physical Expression Index to find activities to explore expressive movement • Pantomime Index to find activities to explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Creativity Cards for ideas to explore characters and movement • Recommended lessons: Walk This Way, Musical Moods
<p>1.12 (Prepare) Identify and use technical elements that are essential in a guided drama experience. Examples: costumes, props, lights, sound effects</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>1.13 (Present) Use movement and gestures to communicate emotions in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Physical Expression Index to find activities to explore expressive movement • Pantomime Index to find activities to explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Creativity Cards for ideas to explore emotions and movement • Recommended lessons: Tell and Show, Walk This Way

RESPONDING

<p>1.14 (Reflect) Demonstrate relevant audience etiquette in response to a performance.</p>	<ul style="list-style-type: none"> • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Machine, Tableau
<p>1.15 (Reflect) Recall and compare choices made in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Reflection and Evaluation for reflection about aspects of creative expression • Teacher Talk for ways to foster critical thinking and response • Glossary for definitions of theatre and literary terms to use during responses • Elements of Theatre for story elements to incorporate into responses • Recommended lessons: Rhyme Time Walk, Leading Part
<p>1.16 (Interpret) Explain preferences and emotions in a guided drama experience or age-appropriate theatre performance.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Reflection and Evaluation for reflection about aspects of creative expression • Descriptive Feedback to learn how to identify preferences • Glossary for definitions of theatre and literary terms to use during responses • Elements of Theatre for story elements to incorporate into responses • Recommended lessons: Magic Dust Adventure, Page to Stage
<p>1.17 (Interpret) Identify causes of character actions in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories • Character to learn about choices for portraying characters • Recommended lessons: Statues, Walking In...
<p>1.18 (Interpret) Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories • Character to learn about choices for portraying characters • Reflection and Evaluation for questions connecting to personal experience • Recommended lessons: Statues, Walking In...
<p>1.19 (Evaluate) Collaborate to build on others' ideas in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Collaboration Index to find activities dramatic play working with others • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in dramatic play • Classroom Management for strategies to manage dramatic play • Rules and Consequences for establishing behavior expectations • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<p>1.20 (Evaluate) Identify props and costumes that might be used in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>1.21 (Evaluate) Compare and contrast the actions of characters in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Creativity Cards for character choices and details • Literary Terms for definitions of literary terms for stories • Character to learn about choices for portraying characters • Reflection and Evaluation for model analysis questions • Recommended lessons: Walk This Way, If It Could Talk

CONNECTING

<p>1.22 (Empathize) Identify character emotions in a guided drama experience and relate it to personal experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Creativity Cards for character choices and details • Literary Terms for definitions of literary terms for stories • Character to learn about choices for portraying characters • Reflection and Evaluation for questions connecting to personal experience • Recommended lessons: Walk This Way, If It Could Talk
<p>1.23 (Interrelate) Apply skills and knowledge from different art forms, content areas, and cultures in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Drama Skills Index to find activities that develop skills of creative expression • Arts Integration to learn how to connect theatre to other subjects • Social Studies to learn how use drama to teach history and culture

	<ul style="list-style-type: none"> • Glossary for definitions of terms that apply to all of the arts • Recommended lessons: Tell and Show, Three-Headed Expert
<p><i>1.24 (Research)</i> Identify similarities and differences in stories from one's own community in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • English Language Arts to learn how to dramatize literature • Creativity Cards for ideas and details to create characters and stories • Reflection and Evaluation for questions connecting to personal experience • Recommended lessons: Tell and Show, Storyboards
<p><i>1.25 (Research)</i> Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Play Production Index for activities in story dramatization • English Language Arts to learn how to dramatize literature • Elements of Theatre for literary and performance elements of story creation • Creativity Cards for ideas and details to create characters and stories • Music Playlists for selections to create different moods • Recommended lessons: Page to Stage, If It Could Talk

Grade 2

Grade 2 Theatre Standards	Applicable Content in Drama Works! Online
CREATING	
<p><i>2.1 (Envision, Conceptualize)</i> Propose potential new details to plot and story in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Plot to learn the elements of plot for story creation • Creativity Cards for ideas for plot, setting, and characters • Classroom Management for strategies to manage creative exploration • Recommended lessons: Conflicts, Build a Story
<p><i>2.2 (Envision, Conceptualize)</i> Collaborate with peers to conceptualize scenery in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas and details to inspire design choices • Glossary for definitions of terms related to technical theatre • Recommended lessons: Page to Stage, Set the Scene
<p><i>2.3 (Develop)</i> Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences.</p>	<ul style="list-style-type: none"> • Vocal Expression Index to find activities that explore the use of the voice • The Actor's Tools to learn about the tool of the voice • Creativity Cards for ideas to inspire vocal choices • Recommended lessons: Sound Collage, Sound FX
<p><i>2.4 (Develop)</i> Collaborate with peers to devise meaningful dialogue in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Improvisation Index to find activities for improvised dialogue • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and dialogue • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p><i>2.5 (Develop)</i> Contribute ideas in order to make decisions as a group to advance a story in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Teacher Talk for ways to foster critical thinking and choices • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in creative exploration • Classroom Management for strategies to manage creative exploration • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<p><i>2.6 (Rehearse)</i> Contribute to the adaptation of dialogue in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Improvisation Index to find activities for improvised dialogue • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas and details to create characters and dialogue • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p><i>2.7 (Rehearse)</i></p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3

<p>Use and adapt sounds and movements in a guided drama experience.</p>	<ul style="list-style-type: none"> • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Creativity Cards for quick-pick ideas to use in creative exploration • Classroom Management for strategies to manage creative exploration • Reflection and Evaluation for questions about aspects of creative expression • Recommended lessons: Machine, Walking In...
<p>2.8 (Rehearse) Individually generate multiple representations of a single object in a guided drama experience. Example: Imagine and pantomime various uses of a pencil -- fishing rod, ice pick, or toothbrush.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters and props • Preparing the Props to learn about using props, costumes, and set pieces • Thing Cards for ideas of props to use in creative exploration • Glossary for definitions of terms related to technical theatre • Recommended lessons: What's It Now?, Prop Swap
PERFORMING	
<p>2.9 (Select) Interpret story elements in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories/scripts • Character to learn aspects of character development • Setting to learn the elements of setting for story creation • Plot to learn the elements of plot for story creation • Creativity Cards for ideas for plot, setting, and characters • Recommended lessons: Conflicts, Build a Story
<p>2.10 (Select) Alter voice and body to expand and articulate nuances of a character in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p>2.11 (Prepare) Demonstrate the relationship between the body, voice, and mind in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for learning control of the actors tools • Recommended lessons: Name Game, Walking In...
<p>2.12 (Prepare) Explore technical elements in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>2.13 (Present) Contribute to group guided drama experiences and informally share with peers.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Collaboration Index to find collaborative group activities • Creativity Cards for ideas to inspire creative group work • Classroom Management for strategies to manage group work • Recommended lessons: Machine, Three-Minute Fairy Tale
RESPONDING	
<p>2.14 (Reflect) Recognize when artistic choices are made in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Teacher Talk for ways to foster critical thinking and choices • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for quick-pick ideas to use in creative exploration • Classroom Management for strategies to manage creative exploration • Reflection and Evaluation for questions to heighten awareness of choices • Recommended lessons: Rhyme Time Walk, Magic Dust Adventure
<p>2.15 (Interpret) Explain how personal preferences and emotions affect an observer's response in a guided drama experience or age-appropriate theatre performance.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Reflection and Evaluation for reflection about aspects of creative expression • Teacher Talk for ways to foster critical thinking and response • Descriptive Feedback to learn how to identify preferences • Glossary for definitions of theatre and literary terms to use during responses • Elements of Theatre for story elements to incorporate into responses • Recommended lessons: Rhyme Time Walk, Leading Part
<p>2.16 (Interpret)</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3

<p>Identify causes and consequences of character actions in a guided drama experience.</p>	<ul style="list-style-type: none"> • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas of characters, objectives, and actions • Recommended lessons: Walk This Way, If It Could Talk
<p><i>2.17 (Interpret)</i> Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p><i>2.18 (Evaluate)</i> Collaborate on a scene in a guided drama experience. Example: Improvise an alternative ending to "Goldilocks and the Three Bears."</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Collaboration Index to find activities dramatic play working with others • English Language Arts to learn how to dramatize literature • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Tell and Show, Page to Stage
<p><i>2.19 (Evaluate)</i> Use a prop or costume in a guided drama experience to enhance characters, settings, or events.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Theatre Production to find activities to explore production elements • Creativity Cards for ideas for characters and stories • Recommended lessons: Page to Stage, Storyboards
<p><i>2.20 (Evaluate)</i> Describe how characters respond to challenges in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Tell and Show, If It Could Talk
<p>CONNECTING</p>	
<p><i>2.21 (Empathize)</i> Relate character experiences to personal experiences in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Creativity Cards for character choices and details • Reflection and Evaluation for questions connecting to personal experience • Character to learn about choices for portraying characters • Recommended lessons: Tell and Show, If It Could Talk
<p><i>2.22 (Interrelate)</i> Determine problem-solving techniques from different art forms and content areas to apply in a guided drama experience. Example: Use mathematical skills to tell the story, "The Three Little Pigs."</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Problem Solving Index to find activities involving problem solving • Drama Skills Index to find activities that develop skills of creative expression • Arts Integration to learn how to connect theatre to other subjects • Glossary for definitions of terms that apply to all of the arts • Recommended lessons: Build a Story, Three-Headed Expert
<p><i>2.23 (Research)</i> Identify similarities and differences in stories from multiple cultures in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • English Language Arts to learn how to dramatize literature • Elements of Theatre for literary elements of stories • Creativity Cards for ideas and details to create characters and stories • Reflection and Evaluation for questions connecting to cultural experience • Recommended lessons: Tell and Show, Storyboards
<p><i>2.24 (Research)</i> Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Collaboration Index to find activities dramatic play working with others • English Language Arts to learn how to dramatize literature • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Live on the Scene, Page to Stage

Grade 3

Grade 3 Theatre Standards	Applicable Content in Drama Works! Online
CREATING	
<p><i>3.1 (Envision, Conceptualize)</i> Create roles, imagined worlds, and improvised stories in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Improvisation Index to find activities for improvised dialogue • Characterization Index to find activities that explore characters • Creativity Cards for ideas for plot, setting, and characters • Classroom Management for strategies to manage creative exploration • Recommended lessons: Conflicts, Build a Story
<p><i>3.2 (Envision, Conceptualize)</i> Explore and articulate ideas for costumes, props, and sets for the environment and characters in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas and details to inspire design choices • Glossary for definitions of terms related to technical theatre • Recommended lessons: What's It Now?, Prop Swap
<p><i>3.3 (Develop)</i> Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and dialogue • Recommended lessons: Walk This Way, If It Could Talk
<p><i>3.4 (Develop)</i> Participate in methods of investigation to devise original ideas for a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Improvisation Index to find activities for create original work • Teacher Talk for ways to foster critical thinking and choices • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Page to Stage, Storyboards
<p><i>3.5 (Develop)</i> Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Collaboration Index to find activities that develop collaborative skills • Teacher Talk for ways to foster critical thinking and choices • Reflection and Evaluation for reflection during the creative process • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas and details to use in creative exploration • Recommended lessons: Machine, Tableau
<p><i>3.6 (Rehearse)</i> Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Collaboration Index to find activities that develop collaborative skills • Teacher Talk for ways to foster critical thinking and choices • Reflection and Evaluation for reflection during the creative process • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas and details to use in creative exploration • Recommended lessons: Machine, Tableau
<p><i>3.7 (Rehearse)</i> Participate in and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Improvisation Index to find activities that create spontaneous scenes • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Creativity Cards for ideas and details to use in creative exploration • Classroom Management for strategies to manage creative exploration • Reflection and Evaluation for questions about aspects of creative expression • Recommended lessons: Symphony, Walking In...
<p><i>3.8 (Rehearse)</i> Practice and refine design and technical choices to support a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas and details to inspire design choices • Glossary for definitions of terms related to technical theatre • Recommended lessons: Set the Scene, Page to Stage
PERFORMING	
<p><i>3.9 (Select)</i> Apply the elements of dramatic structure to a story and create a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories/scripts • Creativity Cards for ideas for plot, setting, and characters • Recommended lessons: Conflicts, Build a Story

<p>3.10 (Select) Investigate how movement and voice are incorporated into drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Movement Index to find activities that explore movement • Voice Index to find activities that explore voice • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas to explore physical and vocal expression • Recommended lessons: Walk This Way, Mimic Circle
<p>3.11 (Prepare) Participate in a variety of physical, vocal, and emotional/mental exercises that can be used in a group setting for drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for learning control of the actors tools • Recommended lessons: Name Game, Walking In...
<p>3.12 (Prepare) Identify the basic technical elements that can be used in drama/theatre work. Example: Identify costume and scenery needs for a small scene in class.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>3.13 (Present) Practice drama/theatre work and share reflections individually and in small groups.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Creativity Cards for ideas and details for creative exploration • Teacher Talk for ways to foster critical thinking about creative choices • Reflection and Evaluation for reflection questions about creative work • Glossary for definitions of theatre and literary terms to use during reflection • Recommended lessons: Machine, Three-Minute Fairy Tale
RESPONDING	
<p>3.14 (Reflect) Make observations explaining why artistic choices are made in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Teacher Talk for ways to foster critical thinking about creative choices • Reflection and Evaluation for questions to heighten awareness of choices • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas and details to use in creative work • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Page to Stage, Commercial
<p>3.15 (Interpret) Identify multiple personal experiences when participating in or observing a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking and response • Descriptive Feedback to learn how to identify preferences • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Remember the Time, Tableau
<p>3.16 (Interpret) Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect appropriate cultural perspectives in drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Character to learn about choices for portraying characters • Creativity Cards for ideas of characters, objectives, and actions • Recommended lessons: Walk This Way, If It Could Talk
<p>3.17 (Interpret) Examine how connections are made between oneself and a character's emotions in drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p>3.18 (Evaluate) Recognize how and why audiences evaluate drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about creative choices • Stage/Audience to learn how to make a respectful audience • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Machine, Tableau
<p>3.19 (Evaluate) Consider and analyze technical elements from multiple drama/theatre works.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces

	<ul style="list-style-type: none"> • Reflection and Evaluation for reflection about theatre production • Recommended lessons: Page to Stage, Storyboards
<p>3.20 (Evaluate) Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. Example: Student audiences give peer assessment of student performances.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Descriptive Feedback to learn how to give supportive evaluation comments • Teacher Talk for ways to foster critical thinking about creative choices • Stage/Audience to learn how to make a respectful audience • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Machine, Tableau
CONNECTING	
<p>3.21 (Empathize) Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Social Studies to learn how to use drama to teach history and culture • Teacher Talk for ways to foster critical thinking about creative choices • Glossary for definitions of theatre and literary terms to use during responses • Reflection and Evaluation for questions connecting to personal experience • Recommended lessons: Commercial, Leading Part
<p>3.22 (Interrelate) Identify connections to community, social issues, and other content areas in drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Social Studies to learn how to use drama to teach social issues • Arts Integration to learn how to connect theatre to other subjects • Reflection and Evaluation for questions connecting to cultural experience • Glossary for definitions of terms that apply to all of the arts • Recommended lessons: Tell and Show, Three-Headed Expert
<p>3.23 (Research) Explore how stories are adapted from literature to drama/theatre work.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • English Language Arts to learn how to dramatize literature • Elements of Theatre for literary elements of stories • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Tell and Show, Page to Stage
<p>3.24 (Research) Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions.</p>	<ul style="list-style-type: none"> • Primary Index to find age-appropriate activities for grades 1-3 • Storytelling Index to find activities to retell or create stories • English Language Arts to learn how to dramatize literature • Genres for theatre, literary, and media genres in history • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Instant Replay, Three-Minute Fairy Tale

Grade 4

Grade 4 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

4.1 (Envision, Conceptualize)

Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Storytelling Index](#) to find activities to retell or create stories
- [Improvisation Index](#) to find activities for improvised dialogue
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Storyboards](#), [Build a Story](#)

4.2 (Envision, Conceptualize)

Visualize and design technical elements that support the story and given circumstances in a drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Theatre Production](#) to find activities to explore production elements
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Creativity Cards](#) for ideas and details to inspire design choices
- [Glossary](#) for definitions of terms related to technical theatre
- Recommended lessons: [Set the Scene](#), [Page to Stage](#)

4.3 (Develop)

Explore how a character might move to support the story and given circumstances in a drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters

	<ul style="list-style-type: none"> • Creativity Cards for ideas and details to portray characters • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p>4.4 (Develop) Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Improvisation Index to find activities for create original work • Collaboration Index to find activities that develop collaborative skills • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Elements of Theatre for literary, performance, and production elements • Creativity Cards for ideas and details for characters and stories • Glossary for definitions of theatre and literary terms • Recommended lessons: Page to Stage, Storyboards
<p>4.5 (Develop) Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Collaboration Index to find activities that develop collaborative skills • Teacher Talk for ways to foster critical thinking and choices • Reflection and Evaluation for reflection during the creative process • Jobs of Theatre for definitions of jobs/roles in creating theatre • Creativity Cards for ideas and details to create a drama/theatre work • Classroom Management for strategies to manage creative exploration • Recommended lessons: Assembly Line, Page to Stage
<p>4.6 (Rehearse) Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Improvisation Index to find activities for create original work • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Live on the Scene, Page to Stage
<p>4.7 (Rehearse) Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Improvisation Index to find activities that create spontaneous scenes • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Creativity Cards for ideas and details to use in creative exploration • Classroom Management for strategies to manage creative exploration • Reflection and Evaluation for questions about aspects of creative expression • Recommended lessons: Symphony, Walking In...
<p>4.8 (Rehearse) Collaborate on identifying design and technical problems that arise in rehearsal for a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas and details to inspire design choices • Glossary for definitions of terms related to technical theatre • Recommended lessons: Set the Scene, Page to Stage
PERFORMING	
<p>4.9 (Select) Modify the dialogue and action to change the story in an original drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Storytelling Index to find activities to retell or create stories • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories/scripts • Creativity Cards for ideas for plot, setting, and characters • Recommended lessons: Conflicts, Build a Story
<p>4.10 (Select) Make physical choices to develop a character in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, Leading Part
<p>4.11 (Prepare) Practice selected exercises that can be used in a group setting for drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Warm-ups Index to find group exercises for mind, body, and voice • The Actor's Tools to learn about using the mind, body, and voice • Classroom Management for strategies to manage creative exploration • Recommended lessons: Rhyme Time Walk, Walking In...
<p>4.12 (Prepare) Propose the use of technical elements in a drama/theatre work. Example: Use masks in Commedia del' Arte activities.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production

	<ul style="list-style-type: none"> • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>4.13 (Present) Share small-group drama/theatre work, with peers as audience.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Collaboration Index to find collaborative group activities • Creativity Cards for ideas and details for creative group work • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Assembly Line, Three-Minute Fairy Tale
RESPONDING	
<p>4.14 (Reflect) Identify artistic choices made in a drama/theatre work through participation and observation.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Teacher Talk for ways to foster critical thinking about creative choices • Reflection and Evaluation for questions to heighten awareness of choices • The Actor's Tools to learn about using the mind, body, and voice • Creativity Cards for ideas and details to use in creative work • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Page to Stage, Live on the Scene
<p>4.15 (Interpret) Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking and response • Descriptive Feedback to learn how to identify preferences • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Remember the Time, Tableau
<p>4.16 (Interpret) Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Character to learn about choices for portraying characters • Creativity Cards for ideas for characters, props, and design choices • Recommended lessons: Walk This Way, If It Could Talk
<p>4.17 (Interpret) Identify and discuss physiological changes connected to emotions in drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p>4.18 (Evaluate) Develop a plan to evaluate drama/theatre work. Example: Before viewing a performance, brainstorm questions such as: What do I see? What do I hear? What do I feel? I have an opinion—would you like to hear it?</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about creative choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p>4.19 (Evaluate) Investigate how technical elements may support a theme or idea in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Reflection and Evaluation for reflection about theatre production • Recommended lessons: Page to Stage, Storyboards
<p>4.20 (Evaluate) Observe how a character's choices impact an audience's perspective in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Teacher Talk for ways to foster critical thinking about creative choices • Reflection and Evaluation for questions about acting choices • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: What Do You Want?, Tableau
CONNECTING	
<p>4.21 (Empathize) Identify the ways a drama/theatre work</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Social Studies to learn how to use drama to teach history and culture • Teacher Talk for ways to foster critical thinking about creative choices

reflects the perspectives of a community or culture.

- [Glossary](#) for definitions of theatre and literary terms to use during responses
- [Reflection and Evaluation](#) for questions connecting to personal experience
- Recommended lessons: [Commercial](#), [Leading Part](#)

4.22 (Interrelate)

Respond to community and social issues and incorporate other content areas in drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Social Studies](#) to learn how to use drama to teach social issues
- [Arts Integration](#) to learn how to connect theatre to other subjects
- [Reflection and Evaluation](#) for questions connecting to cultural experience
- [Glossary](#) for definitions of terms that apply to all of the arts
- Recommended lessons: [Tell and Show](#), [Three-Headed Expert](#)

4.23 (Research)

Investigate cross-cultural approaches to storytelling in drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Storytelling Index](#) to find activities to retell or create stories
- [English Language Arts](#) to learn how to dramatize literature
- [Elements of Theatre](#) for literary elements of stories
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Tell and Show](#), [Page to Stage](#)

4.24 (Research)

Compare the drama/theatre conventions of a given time period with those of the present.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Theatre History Index](#) to find activities to explore genres in history
- [Genres](#) for theatre, literary, and media genres in history
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Instant Replay](#), [Three-Minute Fairy Tale](#)

Grade 5

Grade 5 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

5.1 (Envision, Conceptualize)

Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Characterization Index](#) to find activities that explore characters
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Walk This Way](#), [What Do You Want?](#)

5.2 (Envision, Conceptualize)

Propose design ideas that support the story and given circumstances in a drama/theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Theatre Production](#) to find activities to explore production elements
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Creativity Cards](#) for ideas and details to inspire design choices
- [Glossary](#) for definitions of terms related to technical theatre
- Recommended lessons: [Set the Scene](#), [Page to Stage](#)

5.3 (Develop)

Explore how a character's inner thoughts impact the story and given circumstances in a drama/ theatre work.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to portray characters
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Voices in the Head](#), [What Do You Want?](#)

5.4 (Develop)

Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Characterization Index](#) to find activities that explore characters
- [Character](#) to learn about choices for portraying characters
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Reflection and Evaluation](#) for reflection during the creative process
- [Elements of Theatre](#) for literary, performance, and production elements
- [Creativity Cards](#) for ideas and details for characters and stories
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

5.5 (Develop)

Participate in defined responsibilities required to present a drama/theatre work informally to an audience.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Collaboration Index](#) to find activities that develop collaborative skills
- [Teacher Talk](#) for ways to foster critical thinking and choices
- [Reflection and Evaluation](#) for reflection during the creative process
- [Jobs of Theatre](#) for definitions of jobs/roles in creating theatre


<p>Example: Assume roles like actor, director, playwright and stage manager.</p>	<ul style="list-style-type: none"> • Creativity Cards for ideas and details to create a drama/theatre work • Classroom Management for strategies to manage creative exploration • Recommended lessons: Page to Stage, Storyboards
<p>5.6 (Rehearse) Revise and improve an improvised or scripted drama/theatre work through repetition and self-review.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Improvisation Index to find activities for create original work • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Live on the Scene, Page to Stage
<p>5.7 (Rehearse) Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Improvisation Index to find activities that create spontaneous scenes • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Characterization Index to find activities that explore characters • Creativity Cards for ideas and details to create characters and stories • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p>5.8 (Rehearse) Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Glossary for definitions of terms related to technical theatre • Creativity Cards for ideas and details to inspire design choices • Recommended lessons: Set the Scene, Page to Stage
<p>PERFORMING</p>	
<p>5.9 (Select) Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to portray characters • Recommended lessons: Voices in the Head, Tableau
<p>5.10 (Select) Use physical choices to create meaning in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Physical Expression Index to find activities that explore movement • Pantomime Index to find activities to communicate nonverbally • Creativity Cards for ideas and details to create characters and stories • Glossary for definitions of terms related to physical theatre • Recommended lessons: Tableau, Silent Scene
<p>5.11 (Prepare) Choose acting exercises that can be applied to a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Warm-ups Index to find group exercises for mind, body, and voice • The Actor's Tools to learn about using the mind, body, and voice • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, Walking In...
<p>5.12 (Prepare) Demonstrate the use of technical elements in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>5.13 (Present) Present drama/theatre work informally to an audience.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Collaboration Index to find collaborative group activities • Creativity Cards for ideas and details for creative group work • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Assembly Line, Three-Minute Fairy Tale
<p>RESPONDING</p>	
<p>5.14 (Reflect) Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn to give/receive feedback comments • Glossary for definitions of theatre and literary terms to use during response • Recommended lessons: Assembly Line, Tableau

<p>5.15 (Interpret) Justify responses based on personal experiences when participating in or observing a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking and response • Descriptive Feedback to learn to give/receive feedback comments • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p>5.16 (Interpret) Explain personal responses to characters based on cultural perspectives when participating in or observing drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Reflection and Evaluation for reflective questions connected to culture • Creativity Cards for ideas and details for characters and stories • Recommended lessons: Walk This Way, If It Could Talk
<p>5.17 (Interpret) Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Reflection and Evaluation for reflection about aspects of creative expression • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Glossary for definitions of acting terms and concepts • Recommended lessons: Walk This Way, Color the Phrase
<p>5.18 (Evaluate) Implement a plan to evaluate drama/theatre work. Example: Use rubrics to rate or score performances.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about creative choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p>5.19 (Evaluate) Assess how technical elements represent the theme of a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Reflection and Evaluation for reflection about theatre production • Creativity Cards for ideas to inspire and analyze design choices • Recommended lessons: Page to Stage, Storyboards
<p>5.20 (Evaluate) Discuss how a character's circumstances impact an audience's perspective in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Characterization Index to find activities that explore characters • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and stories • Teacher Talk for ways to foster critical thinking about creative choices • Reflection and Evaluation for questions about acting choices • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: What Do You Want?, Tableau
CONNECTING	
<p>5.21 (Empathize) Explain how drama/theatre connects oneself to a community or culture. Example: Discuss how a play about the coal mines of Walker County performed by Walker County students might help connect them to local history.</p>	<ul style="list-style-type: none"> • Social Studies to learn how to use drama to teach history and culture • Reflection and Evaluation for questions connecting to cultural experience • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Commercial, Remember the Time
<p>5.22 (Interrelate) Investigate historical, global, and social issues expressed in drama/theatre work. Example: Read articles from a specific time period, then use articles to write and perform a "living newspaper" scenario.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Social Studies to learn how to use drama to teach social issues • Arts Integration to learn how to connect theatre to other subjects • Reflection and Evaluation for questions connecting to cultural experience • Glossary for definitions of theatre and literary terms • Recommended lessons: Tell and Show, Live on the Scene
<p>5.23 (Research) Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.</p>	<ul style="list-style-type: none"> • Elementary Index to find age-appropriate activities for grades 4-6 • Storytelling Index to find activities to retell or create stories • Reflection and Evaluation for analysis questions in categories • English Language Arts to learn how to dramatize literature • Elements of Theatre for literary elements of stories • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Tell and Show, Page to Stage

5.24 (Research)

Identify historical sources that explain drama/theatre terminology and conventions.

- [Elementary Index](#) to find age-appropriate activities for grades 4-6
- [Theatre History Index](#) to find activities to explore genres in history
- [Genres](#) for theatre, literary, and media genres in history
- Recommended lessons: [Instant Replay](#), [Tell and Show](#)

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