



Welcome	Drama and Theatre	Arts Integration	Teaching Strategies	Classroom Management
Lesson Plans	Curriculum Planning	Standards Alignments	Creativity Cards	Glossary

## ALABAMA THEATRE STANDARDS: HIGH SCHOOL (9-12)

Drama Works! Alignment With the AL Theatre Standards for Grades 9-12

Grades 9-12: Proficient

Grades 9-12: Accomplished

Grades 9-12: Advanced

### Grades 9-12: Proficient

#### Grades 9-12 Theatre Proficient

#### Applicable Content in Drama Works! Online

#### CREATING

*HS-Pro.1 (Envision, Conceptualize)*  
Apply basic research to construct ideas about the visual composition of a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Preparing the Place](#) for space set up guidelines
- [Glossary](#) for definitions of terms related to staging
- Recommended lessons: [Set the Scene](#), [Director's Chair](#)

*HS-Pro.2 (Envision, Conceptualize)*  
Explore the impact of technology on design choices in a drama/theatre work.

- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire design choices
- [Music Playlists](#) for selections to create different moods
- Recommended lessons: [Page to Stage](#), [Set the Scene](#)

*HS-Pro.3 (Develop)*  
Use script analysis to generate ideas that

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice

<p>represent a character who is believable and authentic in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and dialogue</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">What Do You Want?</a></li> </ul>
<p><i>HS-Pro.4 (Develop)</i> Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.</p> <p>Example: <i>Hamilton</i></p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> to find activities to create original theatre work</li> <li>• <a href="#">Reflection and Evaluation</a> for analysis questions in categories</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Creativity Cards</a> for ideas and details for characters and stories</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Pro.5 (Develop)</i> Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Collaboration Index</a> to find activities that develop collaborative skills</li> <li>• <a href="#">Play Production Index</a> to find activities to create original theatre work</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<p><i>HS-Pro.6 (Rehearse)</i> Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.</p> <p>Example: Identify and use basic stage areas and stage directions in rehearsal: upstage, downstage, stage right, stage left, cross, enter, exit, stage balance, composition, and picturization.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> to find activities to explore scripted theatre work</li> <li>• <a href="#">Improvisation Index</a> to find activities to create original work</li> <li>• <a href="#">Theatre Production</a> to find activities and posters for blocking/staging</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection during the creative process</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Pro.7 (Rehearse)</i> Explore physical, vocal, and emotional choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Physical Expression Index</a> to find activities that explore movement</li> <li>• <a href="#">Vocal Expression Index</a> to find activities that explore the use of the voice</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• <a href="#">Classroom Management</a> for strategies to manage creative exploration</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">If It Could Talk</a></li> </ul>
<p><i>HS-Pro.8 (Rehearse)</i> Create and refine the technical design choices to support the story and emotional impact of devised or scripted drama/theatre works.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Glossary</a> for definitions of terms related to technical theatre</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to inspire design choices</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Commercial</a>, <a href="#">Page to Stage</a></li> </ul>
<p>PERFORMING</p>	
<p><i>HS-Pro.9 (Select)</i> Examine how character relationships assist in telling the story of a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Storytelling Index</a> to find activities to retell or create stories</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to portray characters</li> <li>• Recommended lessons: <a href="#">CROW</a>, <a href="#">Hello, How Are You?</a></li> </ul>
<p><i>HS-Pro.10 (Select)</i> Shape character choices in response to given circumstances in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to portray characters</li> <li>• Recommended lessons: <a href="#">Hello, How Are You?</a>, <a href="#">What Do You Want?</a></li> </ul>
<p><i>HS-Pro.11 (Prepare)</i> Explore various acting techniques to expand skills in a rehearsal or drama/theatre performance.</p> <p>Examples: Laban effort shapes to enhance movement, Stanislavski method</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Warm-ups Index</a> to find group exercises for mind, body, and voice</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Classroom Management</a> for strategies to manage creative exploration</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Say What I Say</a></li> </ul>

<p>for character development, Alexander technique for breath and body control.</p>	
<p><i>HS-Pro.12 (Prepare)</i> Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Elements of Theatre</a> to learn about the elements of theatre production</li> <li>• <a href="#">Glossary</a> for definitions of theatre production terms</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<p><i>HS-Pro.13 (Present)</i> Perform a scripted drama/theatre work for a specific audience. Example: Perform a children's theatre piece for students in grades K-2 in their school system.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> for activities in story dramatization</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• <a href="#">Stage/Audience</a> to learn how to make a respectful audience</li> <li>• <a href="#">The A Rule</a> for an Audience Etiquette Chart of behaviors</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p>RESPONDING</p>	
<p><i>HS-Pro.14 (Reflect)</i> Respond to what is seen, felt, and heard in a drama/theatre work in order to make artistic choices.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Reflection and Evaluation</a> for questions connecting to personal experience</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Descriptive Feedback</a> to learn how to give helpful evaluation comments</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Assembly Line</a>, <a href="#">Tableau</a></li> </ul>
<p><i>HS-Pro.15 (Interpret)</i> Analyze and compare artistic choices in several drama/theatre works based on criteria developed from one's own experiences.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of developing criteria to analyze theatre</li> <li>• <a href="#">Reflection and Evaluation</a> for questions to evaluate theatre production</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance concepts</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms related to choices</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<p><i>HS-Pro.16 (Interpret)</i> Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Assessment</a> for methods of evaluating drama/theatre work</li> <li>• <a href="#">Reflection and Evaluation</a> for reflective questions connected to culture</li> <li>• <a href="#">Glossary</a> for theatre, literary, and media genres from different cultures</li> <li>• Recommended lessons: <a href="#">Storyboards</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<p><i>HS-Pro.17 (Interpret)</i> Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> to learn how to guide evaluation</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Descriptive Feedback</a> to learn how to give supportive evaluation comments</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use in evaluation</li> <li>• Recommended lessons: <a href="#">Storyboards</a>, <a href="#">Page to Stage</a></li> </ul>
<p><i>HS-Pro.18 (Evaluate)</i> Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> to learn how to guide evaluation</li> <li>• <a href="#">Arts Integration</a> to learn how to connect theatre to other subjects</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Tableau</a></li> </ul>
<p><i>HS-Pro.19 (Evaluate)</i> Consider the aesthetics of the production elements in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about theatre production</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance concepts</li> <li>• <a href="#">Creativity Cards</a> for ideas to inspire and analyze design choices</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Pro.20 (Evaluate)</i></p>	<ul style="list-style-type: none"> <li>• <a href="#">Play Production Index</a> for activities in story dramatization</li> </ul>

Classify and explore a drama/ theatre work by considering its specific purpose or intended audience.

- [Reflection and Evaluation](#) for reflection about theatre production
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

## CONNECTING

### *HS-Pro.21 (Empathize)*

Examine how cultural perspectives, community ideas, and personal beliefs impact a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Social Studies](#) to learn how to use drama to explore social issues
- [Reflection and Evaluation](#) for questions to related to personal beliefs
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Three-Headed Expert](#), [Live on the Scene](#)

### *HS-Pro.22 (Interrelate)*

Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Social Studies](#) to learn how to use drama to explore social issues
- [Genres](#) for theatre, literary, and media genres in history
- [Creativity Cards](#) for ideas and details for characters and stories
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Tell and Show](#), [Three-Minute Fairy Tale](#)

### *HS-Pro.23 (Research)*

Research how theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.

- [Storytelling Index](#) to find activities to explore stories or plays
- [Improvisation Index](#) to find activities to develop stories or plays
- [Reflection and Evaluation](#) for reflection about theatre productions
- [Elements of Theatre](#) for theatre and literary elements of stories
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Jobs of Theatre](#) for definitions of jobs/roles in theatre arts
- [Glossary](#) for definitions of theatre and literary terms to use in analysis
- [Music Playlists](#) for selections to create different moods
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

### *HS-Pro.24 (Research)*

Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.

- [Theatre Production](#) to find activities to explore production elements
- [Theatre History Index](#) to find activities to explore theatre genres
- [Genres](#) for theatre, literary, and media genres in history
- [Creativity Cards](#) for ideas to inspire performance and design choices
- Recommended lessons: [Page to Stage](#), [Prop Swap](#)

### *HS-Pro.25 (Research)*

Research the legal and ethical limitations and opportunities related to performing published material.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Preparing the Place](#) for space set up guidelines
- [Glossary](#) for definitions of terms related to staging
- Recommended lessons: [Set the Scene](#), [Director's Chair](#)

## Grades 9-12: Accomplished

### Grades 9-12 Theatre Accomplished

### Applicable Content in Drama Works! Online

## CREATING

### *HS-Acc.1 (Envision, Conceptualize)*

Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Genres](#) for theatre, literary, and media genres in history
- [Glossary](#) for theatre and literary terms related to conventions and staging
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

### *HS-Acc.2 (Envision, Conceptualize)*

Interpret and apply technology to design solutions for a drama/theatre work.

- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire design choices
- [Music Playlists](#) for selections to create different moods
- Recommended lessons: [Page to Stage](#), [Set the Scene](#)

### *HS-Acc.3 (Develop)*

Use personal experiences and knowledge to develop a character who is believable and authentic in a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and dialogue
- Recommended lessons: [Walk This Way](#), [What Do You Want?](#)

<p><i>HS-Acc.4 (Develop)</i> Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> to find activities to create original theatre work</li> <li>• <a href="#">Reflection and Evaluation</a> for analysis questions in categories</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Creativity Cards</a> for ideas and details for characters and stories</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Acc.5 (Develop)</i> Collaborate as a creative team to make interpretive choices for a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Collaboration Index</a> to find activities that develop collaborative skills</li> <li>• <a href="#">Play Production Index</a> to find activities to create original theatre work</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<p><i>HS-Acc.6 (Rehearse)</i> Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> to find activities to explore scripted theatre work</li> <li>• <a href="#">Improvisation Index</a> to find activities to create original work</li> <li>• <a href="#">Theatre Production</a> to find activities and posters for blocking/staging</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection during the creative process</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Acc.7 (Rehearse)</i> Use research and script analysis to revise physical and vocal choices impacting the believability and relevance of a drama/ theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Physical Expression Index</a> to find activities that explore movement</li> <li>• <a href="#">Vocal Expression Index</a> to find activities that explore the use of the voice</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">Reflection and Evaluation</a> for script analysis questions</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">If It Could Talk</a></li> </ul>
<p><i>HS-Acc.8 (Rehearse)</i> Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Glossary</a> for definitions of terms related to technical theatre</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to inspire design choices</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Commercial</a>, <a href="#">Page to Stage</a></li> </ul>
<b>PERFORMING</b>	
<p><i>HS-Acc.9 (Select)</i> Discover how unique choices shape believable and sustainable drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection during the creative process</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to portray characters and stories</li> <li>• <a href="#">Classroom Management</a> for strategies to manage creative exploration</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Hello, How Are You?</a></li> </ul>
<p><i>HS-Acc.10 (Select)</i> Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to portray characters</li> <li>• Recommended lessons: <a href="#">Hello, How Are You?</a>, <a href="#">What Do You Want?</a></li> </ul>
<p><i>HS-Acc.11 (Prepare)</i> Refine a range of acting skills to build a believable and sustainable drama/theatre performance.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Drama Skills Index</a> to find activities that develop specific acting skills</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Classroom Management</a> for strategies to manage creative exploration</li> <li>• Recommended lessons: <a href="#">Silent Scene</a>, <a href="#">If It Could Talk</a></li> </ul>
<p><i>HS-Acc.12 (Prepare)</i></p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> </ul>

Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> to learn about the elements of theatre production</li> <li>• <a href="#">Glossary</a> for definitions of theatre production terms</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<i>HS-Acc.13 (Present)</i> Present a drama/theatre work using creative processes that shape the production for a specific audience.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> for activities in story dramatization</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
RESPONDING	
<i>HS-Acc.14 (Reflect)</i> Research historical and cultural context to structure and justify personal responses to a drama/theatre work. Example: Engage in dramaturgical research prior to seeing <i>To Kill a Mockingbird</i> in order to connect more effectively to the play and its historical and racial context.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Reflection and Evaluation</a> for questions related to personal experience</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Descriptive Feedback</a> to learn how to give helpful evaluation comments</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<i>HS-Acc.15 (Interpret)</i> Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of developing criteria to analyze theatre</li> <li>• <a href="#">Reflection and Evaluation</a> for questions to evaluate theatre production</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance concepts</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms related to choices</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<i>HS-Acc.16 (Interpret)</i> Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Assessment</a> for methods of evaluating drama/theatre work</li> <li>• <a href="#">Reflection and Evaluation</a> for reflective questions related to culture</li> <li>• <a href="#">Glossary</a> for theatre, literary, and media genres from different cultures</li> <li>• Recommended lessons: <a href="#">Storyboards</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<i>HS-Acc.17 (Interpret)</i> Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> to learn how to guide evaluation</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Descriptive Feedback</a> to learn how to give supportive evaluation comments</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use in evaluation</li> <li>• Recommended lessons: <a href="#">Storyboards</a>, <a href="#">Page to Stage</a></li> </ul>
<i>HS-Acc.18 (Evaluate)</i> Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> to learn how to guide evaluation</li> <li>• <a href="#">Arts Integration</a> to learn how to connect theatre to other subjects</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Tableau</a></li> </ul>
<i>HS-Acc.19 (Evaluate)</i> Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Assessment</a> for methods of assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about theatre production</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance concepts</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms for analysis</li> <li>• <a href="#">Creativity Cards</a> for ideas to inspire and analyze design choices</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<i>HS-Acc.20 (Evaluate)</i> Analyze how a drama/theatre work communicates for a specific purpose and audience.	<ul style="list-style-type: none"> <li>• <a href="#">Play Production Index</a> for activities in story dramatization</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about theatre production</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
CONNECTING	

<p><i>HS-Acc.21 (Empathize)</i> Choose and interpret a drama/theatre work to reflect or question personal beliefs.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Social Studies</a> to learn how to use drama to explore social issues</li> <li>• <a href="#">Reflection and Evaluation</a> for questions to related to personal beliefs</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• Recommended lessons: <a href="#">Three-Headed Expert</a>, <a href="#">Live on the Scene</a></li> </ul>
<p><i>HS-Acc.22 (Interrelate)</i> Develop a drama/theatre work that identifies and questions cultural, global, or historic belief systems.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> for activities to develop original work</li> <li>• <a href="#">Elements of Theatre</a> for theatre and literary elements of plays</li> <li>• <a href="#">Social Studies</a> to learn how to use drama to explore social issues</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• <a href="#">Creativity Cards</a> for ideas to develop original characters or plays</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Minute Fairy Tale</a></li> </ul>
<p><i>HS-Acc.23 (Research)</i> Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about a selected topic.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Storytelling Index</a> to find activities to explore stories or plays</li> <li>• <a href="#">Improvisation Index</a> to find activities to develop stories or plays</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about theatre productions</li> <li>• <a href="#">Elements of Theatre</a> for theatre and literary elements of stories</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs/roles in theatre arts</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use in analysis</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Acc.24 (Research)</i> Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> for activities to develop original work</li> <li>• <a href="#">Assessment</a> for methods of interpreting and assessing theatrical work</li> <li>• <a href="#">Reflection and Evaluation</a> for questions related to personal beliefs</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Prop Swap</a></li> </ul>

## Grades 9-12: Advanced

### Grades 9-12 Theatre Advanced

### Applicable Content in Drama Works! Online

#### CREATING

*HS-Adv.1 (Envision, Conceptualize)*  
Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Genres](#) for theatre, literary, and media genres in history
- [Glossary](#) for theatre and literary terms related to conventions and staging
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

*HS-Adv.2 (Envision, Conceptualize)*  
Create a complete design for a drama/theatre work that incorporates elements of theatrical technology.

- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire design choices
- [Music Playlists](#) for selections to create different moods
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

*HS-Adv.3 (Develop)*  
Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and dialogue
- [Social Studies](#) to learn how use drama to teach history and culture
- [Genres](#) for theatre, literary, and media genres in history
- Recommended lessons: [Walk This Way](#), [What Do You Want?](#)

*HS-Adv.4 (Develop)*  
Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Play Production Index](#) to find activities to create original theatre work
- [Reflection and Evaluation](#) for analysis questions in categories
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Creativity Cards](#) for ideas and details for characters and plays
- [Social Studies](#) to learn how use drama to teach history and culture

	<ul style="list-style-type: none"> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Adv.5 (Develop)</i> Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Collaboration Index</a> to find activities that develop collaborative skills</li> <li>• <a href="#">Play Production Index</a> to find activities to create original theatre work</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<p><i>HS-Adv.6 (Rehearse)</i> Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> to find activities to explore scripted theatre work</li> <li>• <a href="#">Improvisation Index</a> to find activities to create original work</li> <li>• <a href="#">Teacher Talk</a> for ways to foster critical thinking about choices</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection during the creative process</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create a drama/theatre work</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>HS-Adv.7 (Rehearse)</i> Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">Reflection and Evaluation</a> for script analysis questions</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Hello, How Are You?</a></li> </ul>
<p><i>HS-Adv.8 (Rehearse)</i> Apply a high level of technical proficiency to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">Play Production Index</a> to find activities to explore scripted theatre work</li> <li>• <a href="#">Improvisation Index</a> to find activities to create original work</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Glossary</a> for definitions of terms related to technical theatre</li> <li>• <a href="#">Creativity Cards</a> for ideas to inspire acting, directing, and design choices</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Commercial</a>, <a href="#">Page to Stage</a></li> </ul>
PERFORMING	
<p><i>HS-Adv.9 (Select)</i> Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">Play Production Index</a> to find activities to explore scripted theatre work</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Glossary</a> for definitions of terms related to directing a production</li> </ul>
<p><i>HS-Adv.10 (Select)</i> Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn about choices for portraying characters</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to portray characters</li> <li>• Recommended lessons: <a href="#">Hello, How Are You?</a>, <a href="#">What Do You Want?</a></li> </ul>
<p><i>HS-Adv.11 (Prepare)</i> Collect and use a variety of acting exercises from reliable resources to prepare a believable and sustainable performance.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Warm-ups Index</a> to find theatre activities and exercises</li> <li>• <a href="#">Characterization Index</a> to find activities that explore characters</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Classroom Management</a> for strategies to manage creative exploration</li> <li>• Recommended lessons: <a href="#">Silent Scene</a>, <a href="#">If It Could Talk</a></li> </ul>
<p><i>HS-Adv.12 (Prepare)</i> Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Theatre Production</a> to find activities to explore production elements</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Elements of Theatre</a> to learn about the elements of theatre production</li> <li>• <a href="#">Glossary</a> for definitions of theatre production terms</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• Recommended lessons: <a href="#">Page to Stage</a>, <a href="#">Commercial</a></li> </ul>
<p><i>HS-Adv.13 (Present)</i> Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative</p>	<ul style="list-style-type: none"> <li>• <a href="#">High School Index</a> to find age-appropriate activities for grades 9-12</li> <li>• <a href="#">Play Production Index</a> for activities to create original theatre work</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and plays</li> </ul>



perspectives of the playwright, director, designer, and dramaturge.

- [Music Playlists](#) for selections to create different moods
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

## RESPONDING

### *HS-Adv.14 (Reflect)*

Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Assessment](#) for methods of developing criteria to analyze theatre
- [Reflection and Evaluation](#) for questions related to interpretation
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Descriptive Feedback](#) to learn how to give helpful evaluation comments
- [Glossary](#) for definitions of theatre and literary terms related to choices
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

### *HS-Adv.15 (Interpret)*

Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Assessment](#) for methods of developing criteria to analyze theatre
- [Reflection and Evaluation](#) for questions to evaluate theatre production
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Elements of Theatre](#) for literary and performance concepts
- [Glossary](#) for definitions of theatre and literary terms related to choices
- Recommended lessons: [Page to Stage](#), [Three-Minute Fairy Tale](#)

### *HS-Adv.16 (Interpret)*

Use understanding of cultures and contexts to shape personal responses to drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Social Studies](#) to learn how use drama to teach history and culture
- [Assessment](#) for methods of evaluating drama/theatre work
- [Reflection and Evaluation](#) for reflective questions related to culture
- [Glossary](#) for theatre, literary, and media genres from different cultures
- Recommended lessons: [Storyboards](#), [Three-Minute Fairy Tale](#)

### *HS-Adv.17 (Interpret)*

Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Assessment](#) for methods of assessing theatrical work
- [Reflection and Evaluation](#) to learn how to guide evaluation
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Descriptive Feedback](#) to learn how to give supportive evaluation comments
- [Glossary](#) for definitions of theatre and literary terms to use in evaluation
- Recommended lessons: [Storyboards](#), [Page to Stage](#)

### *HS-Adv.18 (Evaluate)*

Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Assessment](#) for methods of assessing theatrical work
- [Reflection and Evaluation](#) to learn how to guide evaluation
- [Arts Integration](#) to learn how to connect theatre to other subjects
- [Social Studies](#) to learn how use drama to teach history and culture
- [Genres](#) for theatre, literary, and media genres in history
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

### *HS-Adv.19 (Evaluate)*

Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Theatre Production](#) to find activities to explore production elements
- [Assessment](#) for methods of assessing theatrical work
- [Reflection and Evaluation](#) for reflection about theatre production
- [Elements of Theatre](#) for literary and performance concepts
- [Glossary](#) for definitions of theatre and literary terms for analysis
- [Creativity Cards](#) for ideas to inspire and analyze design choices
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

### *HS-Adv.20 (Evaluate)*

Synthesize and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.

- [Play Production Index](#) for activities in story dramatization
- [Reflection and Evaluation](#) for reflection about theatre production
- [Social Studies](#) to learn how use drama to teach history and culture
- [Glossary](#) for definitions of theatre and literary terms to use during discussion
- Recommended lessons: [Page to Stage](#), [Back-to-Back](#)

## CONNECTING

### *HS-Adv.21 (Empathize)*

Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Collaboration Index](#) to find activities that develop collaborative skills
- [Social Studies](#) to learn how to use drama to explore social issues
- [Reflection and Evaluation](#) for questions to related to personal beliefs
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Three-Headed Expert](#), [Live on the Scene](#)

### *HS-Adv.22 (Interrelate)*

Integrate conventions and knowledge

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Play Production Index](#) for activities to develop original work

from different art forms and other disciplines to develop a cross-cultural drama/theatre work.

- [Arts Integration](#) to learn how to connect theatre to other subjects
- [Elements of Theatre](#) for theatre and literary elements of plays
- [Creativity Cards](#) for ideas to develop original characters or plays
- [Glossary](#) for definitions of theatre and literary terms in history
- Recommended lessons: [Tell and Show](#), [Storyboards](#)

*HS-Adv.23 (Research)*


Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Improvisation Index](#) to find activities to develop stories or plays
- [Play Production Index](#) for activities to explore scripted works
- [Reflection and Evaluation](#) for reflection about theatre productions
- [Elements of Theatre](#) for theatre and literary elements of stories
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Glossary](#) for definitions of theatre and literary terms to use in analysis
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

*HS-Adv.24 (Research)*

Present and support an opinion about the social, cultural, and historical understanding of a drama/theatre work, based on critical research.

- [High School Index](#) to find age-appropriate activities for grades 9-12
- [Social Studies](#) to learn how to use drama to explore social issues
- [Assessment](#) for methods of interpreting and assessing theatrical work
- [Reflection and Evaluation](#) for questions related to personal beliefs
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Genres](#) for theatre, literary, and media genres in history
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

We value your feedback. 

Comments

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