



 Welcome	 Drama and Theatre	 Arts Integration	 Teaching Strategies	 Classroom Management
 Lesson Plans	 Curriculum Planning	 Standards Alignments	 Creativity Cards	 Glossary

ALABAMA THEATRE STANDARDS: MIDDLE SCHOOL (6-8)

Drama Works! Alignment With the AL Theatre Standards for Grades 6-8

- Grade 6
- Grade 7
- Grade 8

Grade 6

Grade 6 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

6.1 (Envision, Conceptualize)

Identify possible solutions to staging challenges in a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Preparing the Place](#) for space set up guidelines
- [Glossary](#) for definitions of terms related to staging
- Recommended lessons: [Set the Scene](#), [Director's Chair](#)

6.2 (Envision, Conceptualize)

Identify solutions to design challenges in a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire acting, directing, and design choices
- Recommended lessons: [Page to Stage](#), [Set the Scene](#)

6.3 (Develop)

Explore a scripted or improvised

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities for improvised dialogue
- [Characterization Index](#) to find activities that explore characters

<p>character by imagining the given circumstances in a drama/theatre work.</p>	<ul style="list-style-type: none"> • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to create characters and dialogue • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p><i>6.4 (Develop)</i> Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index to find activities to explore scripted theatre work • Improvisation Index to find activities to create original work • Reflection and Evaluation for reflection during the creative process • Teacher Talk for ways to foster critical thinking about choices • Elements of Theatre for literary, performance, and production elements • Creativity Cards for ideas and details for characters and stories • Glossary for definitions of theatre and literary terms for analysis • Recommended lessons: Page to Stage, Storyboards
<p><i>6.5 (Develop)</i> Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Improvisation Index to find activities to create original work • Collaboration Index to find activities that develop collaborative skills • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Descriptive Feedback to learn to give/receive feedback comments • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Page to Stage, Storyboards
<p><i>6.6 (Rehearse)</i> Articulate and examine choices to refine a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index to find activities to explore scripted theatre work • Improvisation Index to find activities to create original work • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Live on the Scene, Page to Stage
<p><i>6.7 (Rehearse)</i> Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Improvisation Index to find activities that create spontaneous scenes • Play Production Index to find activities to explore scripted theatre work • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Characterization Index to find activities that explore characters • Creativity Cards for ideas and details to create characters and stories • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p><i>6.8 (Rehearse)</i> Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Glossary for definitions of terms related to technical theatre • Creativity Cards for ideas and details to inspire design choices • Recommended lessons: Set the Scene, Page to Stage
<p>PERFORMING</p>	
<p><i>6.9 (Select)</i> Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Storytelling Index to find activities to retell or create stories • Elements of Theatre for literary, performance, and production elements • Literary Terms for definitions of literary terms for stories/scripts • Plot to learn the elements of plot for story creation • Creativity Cards for ideas for plot, setting, and characters • Recommended lessons: Conflicts, Build a Story
<p><i>6.10 (Select)</i> Experiment with various physical choices to communicate character in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to portray characters • Recommended lessons: Leading Part, Tableau
<p><i>6.11 (Prepare)</i> Recognize how acting exercises and techniques can be applied to a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Warm-ups Index to find group exercises for mind, body, and voice • The Actor's Tools to learn about using the mind, body, and voice • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, Walking In...

<p>6.12 (Prepare) Articulate how technical elements are integrated into a drama/ theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>6.13 (Present) Adapt a drama/theatre work and present it informally for an audience.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index for activities in story dramatization • Elements of Theatre for literary and performance elements of story creation • Creativity Cards for ideas and details to create characters and stories • Music Playlists for selections to create different moods • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Page to Stage, Storyboards
RESPONDING	
<p>6.14 (Reflect) Describe and record personal reactions to artistic choices in a drama/theatre work. Examples: written critique, student journal, blog.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn to give/receive feedback comments • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p>6.15 (Interpret) Explain how artists make choices based on personal experience in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Character to learn about choices for portraying characters • Glossary for definitions of theatre and literary terms related to choices • Recommended lessons: Prop Swap, Three-Minute Fairy Tale
<p>6.16 (Interpret) Identify significant cultural perspectives that may influence the evaluation of a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflective questions connected to culture • Glossary for theatre, literary, and media genres from different cultures • Recommended lessons: Storyboards, Three-Minute Fairy Tale
<p>6.17 (Interpret) Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for reflection about aspects of creative expression • Teacher Talk for ways to foster critical thinking about choices • Creativity Cards for ideas and details to create characters and stories • Glossary for definitions of acting terms and concepts • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, Color the Phrase
<p>6.18 (Evaluate) Use supporting evidence and predetermined criteria to evaluate drama/theatre work. Examples: performance rubric, oral critique, peer assessment.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about creative choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p>6.19 (Evaluate) Explore the production elements used in a drama/theatre work to assess aesthetic choices.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Reflection and Evaluation for reflection about theatre production • Creativity Cards for ideas to inspire and analyze design choices • Recommended lessons: Page to Stage, Storyboards
<p>6.20 (Evaluate) Identify a specific audience or purpose for a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation for reflection about theatre production • Teacher Talk for ways to foster critical thinking about creative choices • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Page to Stage, Storyboards

CONNECTING

6.21 (Empathize)

- [Characterization Index](#) to find activities that explore characters

Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.

- [Social Studies](#) to learn how to use drama to teach history and culture
- [Reflection and Evaluation](#) for questions connecting to cultural experience
- [Glossary](#) for definitions of theatre and literary terms to use during responses
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Walk This Way](#), [If It Could Talk](#)

6.22 (Interrelate)

Identify universal themes or common social issues and express them through a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Social Studies](#) to learn how to use drama to teach social issues
- [Reflection and Evaluation](#) for questions to analyze theatre
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Tell and Show](#), [Live on the Scene](#)

6.23 (Research)

Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each version.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Storytelling Index](#) to find activities to retell or create stories
- [Reflection and Evaluation](#) for analysis questions in categories
- [English Language Arts](#) to learn how to dramatize literature
- [Elements of Theatre](#) for literary elements of stories
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Tell and Show](#), [Page to Stage](#)

6.24 (Research)

Investigate the time period and place of a drama/theatre work to better understand performance and design choices.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre History Index](#) to find activities to explore genres in history
- [Genres](#) for theatre, literary, and media genres in history
- Recommended lessons: [Instant Replay](#), [Tell and Show](#)

Grade 7

Grade 7 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

7.1 (Envision, Conceptualize)

Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Preparing the Place](#) for space set up guidelines
- [Glossary](#) for definitions of terms related to staging
- Recommended lessons: [Set the Scene](#), [Director's Chair](#)

7.2 (Envision, Conceptualize)

Explain and present solutions to design challenges in a drama/ theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire acting, directing, and design choices
- Recommended lessons: [Page to Stage](#), [Set the Scene](#)

7.3 (Develop)

Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities for improvised dialogue
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and dialogue
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Walk This Way](#), [What Do You Want?](#)

7.4 (Develop)

Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Play Production Index](#) to find activities to create original theatre work
- [Reflection and Evaluation](#) for analysis questions in categories
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Elements of Theatre](#) for literary, performance, and production elements
- [Creativity Cards](#) for character and story choices
- [Glossary](#) for definitions of theatre and literary terms for analysis
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

7.5 (Develop)

Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities to create original work
- [Collaboration Index](#) to find activities that develop collaborative skills
- [Descriptive Feedback](#) to learn how to give respectful comments

	<ul style="list-style-type: none"> • Creativity Cards for ideas and details to create a drama/theatre work • Classroom Management for strategies to maintain mutual respect • Recommended lessons: Page to Stage, Storyboards
<p>7.6 (Rehearse) Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index to find activities to create original theatre work • Concentration Index to find activities that develop concentration • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflection during the creative process • Creativity Cards for ideas and details to create a drama/theatre work • Recommended lessons: Live on the Scene, Page to Stage
<p>7.7 (Rehearse) Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Improvisation Index to find activities that create spontaneous scenes • Physical Expression Index to find activities that explore movement • Vocal Expression Index to find activities that explore the use of the voice • Characterization Index to find activities that explore characters • Creativity Cards for ideas and details to create characters and stories • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, If It Could Talk
<p>7.8 (Rehearse) Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Glossary for definitions of terms related to technical theatre • Creativity Cards for ideas and details to inspire design choices • Recommended lessons: Set the Scene, Page to Stage
PERFORMING	
<p>7.9 (Select) Consider various staging choices to enhance the story in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Storytelling Index to find activities to retell or create stories • Theatre Production to find activities and posters for blocking/staging • Glossary for definitions of terms related to staging and story • Recommended lessons: Set the Scene, Storyboards
<p>7.10 (Select) Discover various character objectives in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to portray characters • Recommended lessons: Leading Part, Tableau
<p>7.11 (Prepare) Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Warm-ups Index to find group exercises for mind, body, and voice • The Actor's Tools to learn about using the mind, body, and voice • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, Walking In...
<p>7.12 (Prepare) Choose a variety of technical elements that can be applied to a design in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Set the Scene
<p>7.13 (Present) Participate in rehearsals for a drama/theatre work that will be shared with an audience.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index to find activities to create original theatre work • Elements of Theatre for literary and performance elements of story creation • Creativity Cards for ideas and details to create characters and stories • Music Playlists for selections to create different moods • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Page to Stage, Storyboards
RESPONDING	
<p>7.14 (Reflect) Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn to give/receive feedback comments

	<ul style="list-style-type: none"> • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Assembly Line, Tableau
<p><i>7.15 (Interpret)</i> Identify the artistic choices made based on personal experience in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Character to learn about choices for portraying characters • Glossary for definitions of theatre and literary terms related to choices • Recommended lessons: Prop Swap, Three-Minute Fairy Tale
<p><i>7.16 (Interpret)</i> Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Teacher Talk for ways to foster critical thinking about choices • Reflection and Evaluation for reflective questions connected to culture • Glossary for theatre, literary, and media genres from different cultures • Recommended lessons: Storyboards, Three-Minute Fairy Tale
<p><i>7.17 (Interpret)</i> Interpret and discuss how the use of personal aesthetics, preferences, and beliefs can be used in drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for reflection about aspects of creative expression • Teacher Talk for ways to foster critical thinking about choices • Glossary for definitions of theatre and literary terms to use in discussion • Recommended lessons: Back-to-Back, Spectrum
<p><i>7.18 (Evaluate)</i> Explain preferences, using supporting evidence and predetermined criteria to evaluate drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about creative choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during evaluation • Recommended lessons: Assembly Line, Tableau
<p><i>7.19 (Evaluate)</i> Identify the aesthetics of the production elements in a drama/theatre work. Example: Recall size, shape, and color choices made by the scenic designer of a production.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Reflection and Evaluation for reflection about theatre production • Creativity Cards for ideas to inspire and analyze design choices • Recommended lessons: Page to Stage, Storyboards
<p><i>7.20 (Evaluate)</i> Identify how the intended purpose of a drama/theatre work appeals to a specific audience.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation for reflection about theatre production • Teacher Talk for ways to foster critical thinking about creative choices • Glossary for definitions of theatre and literary terms to use during responses • Recommended lessons: Page to Stage, Storyboards
CONNECTING	
<p><i>7.21 (Empathize)</i> Examine a community issue through multiple perspectives in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Social Studies to learn how to use drama to explore social issues • Creativity Cards for ideas and details to create characters and stories • Recommended lessons: Three-Headed Expert, Live on the Scene
<p><i>7.22 (Interrelate)</i> Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historical context.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Social Studies to learn how to use drama to teach history • Arts Integration to learn how to connect theatre to the other arts • Music Playlists for selections of music to use in story dramatization • Glossary for definitions of terms related to all of the arts • Recommended lessons: Tell and Show, Conflicts
<p><i>7.23 (Research)</i> Research and discuss how a playwright might have intended a drama/theatre work to be produced.</p>	<ul style="list-style-type: none"> • Storytelling Index to find activities to explore stories or plays • Reflection and Evaluation for analysis questions in categories • Elements of Theatre for theatre and literary elements of stories • Creativity Cards for ideas and details to create characters and stories • Glossary for definitions of theatre and literary terms to use in analysis • Recommended lessons: Back-to-Back, Spectrum
<p><i>7.24 (Research)</i> Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Theatre Production to find activities to explore production elements • Theatre History Index to find activities to explore theatre genres • Genres for theatre, literary, and media genres in history

Grade 8

Grade 8 Theatre Standards

Applicable Content in Drama Works! Online

CREATING

8.1 (Envision, Conceptualize)

Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work.

- [Theatre Production](#) to find activities and posters for blocking/staging
- [Preparing the Place](#) for space set up guidelines
- [Glossary](#) for definitions of terms related to staging
- Recommended lessons: [Set the Scene](#), [Director's Chair](#)

8.2 (Envision, Conceptualize)

Explore solutions to design challenges of a performance space in a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre Production](#) to find activities to explore production elements
- [Elements of Theatre](#) to learn about the elements of theatre production
- [Glossary](#) for definitions of theatre production terms
- [Creativity Cards](#) for ideas to inspire acting, directing, and design choices
- Recommended lessons: [Page to Stage](#), [Set the Scene](#)

8.3 (Develop)

Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities for improvised dialogue
- [Characterization Index](#) to find activities that explore characters
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn about choices for portraying characters
- [Creativity Cards](#) for ideas and details to create characters and dialogue
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Walk This Way](#), [What Do You Want?](#)

8.4 (Develop)

Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.
Example: Write short scene adaptations of ancient Greek plays.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Play Production Index](#) to find activities to create original theatre work
- [Reflection and Evaluation](#) for analysis questions in categories
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Elements of Theatre](#) for literary, performance, and production elements
- [Creativity Cards](#) for ideas and details for characters and stories
- [Glossary](#) for definitions of theatre and literary terms for analysis
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

8.5 (Develop)

Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities to create original work
- [Collaboration Index](#) to find activities that develop collaborative skills
- [Creativity Cards](#) for ideas and details to create a drama/theatre work
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

8.6 (Rehearse)

Use repetition and analysis in order to revise devised or scripted drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Play Production Index](#) to find activities to explore scripted theatre work
- [Improvisation Index](#) to find activities to create original work
- [Teacher Talk](#) for ways to foster critical thinking about choices
- [Reflection and Evaluation](#) for reflection during the creative process
- [Creativity Cards](#) for ideas and details to create a drama/theatre work
- Recommended lessons: [Live on the Scene](#), [Page to Stage](#)

8.7 (Rehearse)

Refine effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Improvisation Index](#) to find activities that create spontaneous scenes
- [Physical Expression Index](#) to find activities that explore movement
- [Vocal Expression Index](#) to find activities that explore the use of the voice
- [Characterization Index](#) to find activities that explore characters
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Classroom Management](#) for strategies to manage creative exploration
- Recommended lessons: [Walk This Way](#), [If It Could Talk](#)

8.8 (Rehearse)

Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre Production](#) to find activities to explore production elements
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Glossary](#) for definitions of terms related to technical theatre
- [Creativity Cards](#) for ideas and details to inspire design choices
- Recommended lessons: [Commercial](#), [Page to Stage](#)

PERFORMING

<p>8.9 (Select) Explore different rhythms to communicate the story effectively in a drama/theatre work. Example: Experiment with rate of speech, tempo of dialogue between characters, levels of physical intensity.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Storytelling Index to find activities to retell or create stories • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to portray characters • Recommended lessons: Color the Phrase, Hello, How Are You?
<p>8.10 (Select) Use various character objectives and tactics in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Characterization Index to find activities that explore characters • The Actor's Tools to learn about using the mind, body, and voice • Character to learn about choices for portraying characters • Creativity Cards for ideas and details to portray characters • Recommended lessons: If It Could Talk, What Do You Want?
<p>8.11 (Prepare) Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Warm-ups Index to find group exercises for mind, body, and voice • Play Production Index to find activities to create original theatre work • The Actor's Tools to learn about using the mind, body, and voice • Classroom Management for strategies to manage creative exploration • Recommended lessons: Walk This Way, Say What I Say
<p>8.12 (Prepare) Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Theatre Production to find activities to explore production elements • Preparing the Props to learn about using props, costumes, and set pieces • Elements of Theatre to learn about the elements of theatre production • Glossary for definitions of theatre production terms • Recommended lessons: Page to Stage, Commercial
<p>8.13 (Present) Rehearse and perform a formal drama/theatre work for an audience.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Play Production Index for activities in story dramatization • Elements of Theatre for literary and performance elements of story creation • Creativity Cards for ideas and details to create characters and stories • Music Playlists for selections to create different moods • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors • Recommended lessons: Page to Stage, Storyboards
RESPONDING	
<p>8.14 (Reflect) Apply predetermined criteria to the evaluation of artistic choices in a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation for questions connecting to personal experience • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during evaluation • Recommended lessons: Assembly Line, Tableau
<p>8.15 (Interpret) Recognize and share artistic choices when participating in or observing a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for questions about creative choices • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn how to give supportive evaluation comments • Character to learn about choices for portraying characters • Elements of Theatre for literary and performance concepts • Glossary for definitions of theatre and literary terms related to choices • Recommended lessons: Prop Swap, Three-Minute Fairy Tale
<p>8.16 (Interpret) Analyze how cultural perspectives influence the evaluation of a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Reflection and Evaluation for reflective questions connected to culture • Teacher Talk for ways to foster critical thinking about choices • Glossary for theatre, literary, and media genres from different cultures • Recommended lessons: Storyboards, Three-Minute Fairy Tale
<p>8.17 (Interpret) Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.</p>	<ul style="list-style-type: none"> • Middle School Index to find age-appropriate activities for grades 6-8 • Assessment for methods of assessing theatrical work • Reflection and Evaluation to learn how to guide evaluation • Teacher Talk for ways to foster critical thinking about choices • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use in evaluation • Recommended lessons: Storyboards, Page to Stage

8.18 (Evaluate)

Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Assessment](#) for methods of assessing theatrical work
- [Reflection and Evaluation](#) to learn how to guide evaluation
- [Teacher Talk](#) for ways to foster critical thinking about creative choices
- [Descriptive Feedback](#) to learn how to give supportive evaluation comments
- [Elements of Theatre](#) for literary and performance concepts
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- Recommended lessons: [Assembly Line](#), [Tableau](#)

8.19 (Evaluate)

Apply the knowledge of production elements used in a drama/theatre to assess aesthetic choices.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Theatre Production](#) to find activities to explore production elements
- [Assessment](#) for methods of assessing theatrical work
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Reflection and Evaluation](#) for reflection about theatre production
- [Elements of Theatre](#) for literary and performance concepts
- [Creativity Cards](#) for ideas to inspire and analyze design choices
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

8.20 (Evaluate)

Assess the impact of a drama/theatre work on a specific audience.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Assessment](#) for methods of assessing theatrical work
- [Reflection and Evaluation](#) for reflection about theatre production
- [Teacher Talk](#) for ways to foster critical thinking about creative choices
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

CONNECTING

8.21 (Empathize)

Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Social Studies](#) to learn how to use drama to explore social issues
- [Creativity Cards](#) for ideas and details to create characters and stories
- Recommended lessons: [Three-Headed Expert](#), [Live on the Scene](#)

8.22 (Interrelate)

Apply different forms of drama/theatre work to examine contemporary social, cultural, or global issues.
Examples: Use Readers Theatre to explore human trafficking; use children's theatre to examine bullying with younger students; use Commedia del' arte to explore stereotypes.

- [Middle School Index](#) to find age-appropriate activities for grades 6-8
- [Social Studies](#) to learn how to use drama to explore social issues
- [Theatre History Index](#) to find activities to explore theatre genres
- [Genres](#) for theatre, literary, and media genres in history
- [Creativity Cards](#) for ideas and details to explore issues
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Tell and Show](#), [Conflicts](#)

8.23 (Research)


Research the story elements of a staged drama/theatre work and compare them to another production of the same work.

- [Storytelling Index](#) to find activities to explore stories or plays
- [Reflection and Evaluation](#) for reflection about theatre productions
- [Elements of Theatre](#) for theatre and literary elements of stories
- [Creativity Cards](#) for ideas and details to create characters and stories
- [Glossary](#) for definitions of theatre and literary terms to use in analysis
- Recommended lessons: [Page to Stage](#), [Storyboards](#)

8.24 (Research)

Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.

- [Theatre Production](#) to find activities to explore production elements
- [Theatre History Index](#) to find activities to explore theatre genres
- [Genres](#) for theatre, literary, and media genres in history
- [Creativity Cards](#) for ideas to inspire performance and design choices
- Recommended lessons: [Page to Stage](#), [Prop Swap](#)

We value your feedback. 

Comments

SUBMIT

