



TEXAS THEATRE TEKS: HIGH SCHOOL (9-12)

Drama Works! Alignment With the Theatre TEKS for Grades 9-12

High School Level I (§117.315)

High School Level II (§117.316)

High School Level III (§117.317)

High School Level IV (§117.318)

High School Level I (§117.315)

Theatre TEKS for High School I

Standard HSI.1.A

Understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall

Applicable Content in Drama Works! Online

- [High School Index](#) to find age-appropriate lessons for grades 9-12
- [Drama Skills Index](#) to find activities that develop skills of creative expression
- [Sensory Awareness Index](#) to find activities that explore the senses
- [Reflection and Evaluation](#) for reflection about aspects of creative expression
- [Drama Skills](#) to learn about the skills of creative expression
- [Emotion Cards](#) for ideas of emotional states
- [The Five Senses](#) to learn about the five senses for acting
- Recommended lessons: [Tell and Show](#), [Remember the Time](#)

Standard HSI.1.B

Develop and practice theatre preparation and warm-up techniques

- [Warm-ups Index](#) to find activities for physical, vocal, and mental preparation
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- Recommended lessons: [Relax to the Max](#), [Tongue Twisters](#)

Standard HSI.1.C

Develop and practice stage movement

- [High School Index](#) to find age-appropriate lessons for grades 9-12
- [Physical Expression Index](#) to find lessons that develop expressive movement

<p>techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally</p>	<ul style="list-style-type: none"> • Pantomime Index to find activities that explore the art of silent acting • Music to learn how to use music and movement • Dance to learn how to integrate creative movement and drama • Music Playlists for selections of music to use for expressive movement • Creativity Cards for ideas to inspire different qualities of movement • Recommended lessons: Movin' Machine, Silent Scene
<p><i>Standard HSI.1.D</i> Develop and practice effective voice and diction to express thoughts and feelings</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSI.1.E</i> Analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays</p>	<ul style="list-style-type: none"> • Characterization Index to find activities that develop characters • Character to learn about character development for acting or writing • Creativity Cards for details to use in describing characters
<p><i>Standard HSI.1.F</i> Demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions</p>	<ul style="list-style-type: none"> • Glossary for definitions of theatre and literary terms • Recommended lessons for acting out terms: Vocabulary Charades, Gibberish
<p><i>Standard HSI.1.G</i> Analyze and describe the interdependence of all theatrical elements</p>	<ul style="list-style-type: none"> • Production Terms for definitions of the elements of theatre production • Elements of Theatre for literary, performance, and production elements • Evaluating Live Theatre to analyze production elements
<p><i>Standard HSI.1.H</i> Define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Elements of Theatre for literary, performance, and production elements • Evaluating Live Theatre to analyze production elements
<p><i>Standard HSI.1.I</i> Identify and practice memorization skills</p>	<ul style="list-style-type: none"> • Memorization Index to find lessons that develop memorization skills • Recommended lessons: Name Game, Going on a Picnic
<p><i>Standard HSI.1.J</i> Identify the principles of improvisation</p>	<ul style="list-style-type: none"> • Improvisation Index to find activities that create spontaneous theatre • Elements of Theatre for literary, performance, and production elements • Drama Skills to learn about the skills used in improvisation • Creativity Cards for quick-pick ideas to use in improvisation • Recommended lessons: Mimic Circle, Three-Headed Expert
<p><i>Standard HSI.1.K</i> Identify and recognize the importance of safe theatre practices</p>	<ul style="list-style-type: none"> • Rules and Consequences for establishing behavior expectations • Preparing the Place for space set up guidelines for safety • Preparing the Props to learn guidelines for using props and costumes
<p><i>Standard HSI.2.A</i> Demonstrate safe use of the voice and body</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Vocal Expression Index to find lessons that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for establishing behavior expectations • Group Shapes to learn how to manage group movement activities • Signals and Cues for ways to manage movement and volume • Recommended lessons: Name Game, Walking In...
<p><i>Standard HSI.2.B</i> Define creativity as it relates to personal expression</p>	<ul style="list-style-type: none"> • Drama Skills to learn about the skills of creative expression • Glossary for definitions of terms related to expression • Reflection and Evaluation for reflection about aspects of creative expression
<p><i>Standard HSI.2.C</i> Employ effective voice and diction to express thoughts and feelings</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSI.2.D</i></p>	<ul style="list-style-type: none"> • Characterization Index to find activities that develop characters

<p>Use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques</p>	<ul style="list-style-type: none"> • Storytelling Index to find activities to retell or create stories • Character to learn about character development for acting or writing • The Actor's Tools to learn about using the mind, body, and voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas to use when creating characters • Recommended lessons: Walk This Way, Page to Stage
<p>Standard HSI.2.E Employ physical techniques consistently to express thoughts, feelings, and actions non-verbally</p>	<ul style="list-style-type: none"> • Physical Expression Index to find lessons that develop expressive movement • Pantomime Index to find activities that explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Dance to learn how to integrate creative movement and drama • Creativity Cards for ideas to inspire thoughts, feelings, and actions • Recommended lessons: Movin' Machine, Silent Scene
<p>Standard HSI.2.F Create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms</p>	<ul style="list-style-type: none"> • Improvisation Index to find activities that create spontaneous theatre • Storytelling Index to find activities to retell or create stories • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms for story creation • Creativity Cards for ideas to use for improvisation or writing • Recommended lessons: Instant Replay, Storyboards
<p>Standard HSI.3.A Develop and practice technical theatre skills</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Elements of Theatre for literary and performance elements of story creation • Music Playlists for selections to create different moods • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire technical theatre design
<p>Standard HSI.3.B Apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology or publicity</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Glossary for definitions of theatre elements and terms • Preparing the Props to learn about using props, costumes, and set pieces
<p>Standard HSI.3.C Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire acting, directing, and design choices
<p>Standard HSI.3.D Demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire acting, directing, and design choices
<p>Standard HSI.4.A Portray theatre as a reflection of life in particular times, places, and cultures</p>	<ul style="list-style-type: none"> • Social Studies Index for activities to dramatize scenes of theatre or media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Tell and Show, Three-Headed Expert
<p>Standard HSI.4.B Relate historical and cultural influences on theatre</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Tell and Show, Three-Headed Expert
<p>Standard HSI.4.C Identify the impact of live theatre, film, television, and electronic media on contemporary society</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p>Standard HSI.4.D Appreciate the cultural heritages of world</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history

<p>drama and theatre and identify key figures, works, and trends in dramatic literature</p>	<ul style="list-style-type: none"> • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replayhttps://dramaed.net/drama-works/tell-and-show
<p><i>Standard HSI.4.E</i> Appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSI.4.F</i> Identify and appreciate the innovations and contributions of the United States to the performing arts such as of theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSI.5.A</i> Analyze and apply appropriate behavior at various types of live performances</p>	<ul style="list-style-type: none"> • Stage/Audience to learn how to make a respectful audience • The A Rule for an Audience Etiquette Chart of behaviors
<p><i>Standard HSI.5.B</i> Recognize theatre as an art form and evaluate self as a creative being</p>	<ul style="list-style-type: none"> • Drama Skills to learn about the skills of creative expression • Glossary for definitions of terms related to creativity • Reflection and Evaluation for reflection about drama and theatre
<p><i>Standard HSI.5.C</i> Offer and receive constructive criticism of peer performances</p>	<ul style="list-style-type: none"> • Evaluating Live Theatre for responding to live theatre • Reflection and Evaluation for reflection about aspects of creative expression • Descriptive Feedback to learn how to give supportive evaluation comments • Glossary for definitions of theatre and literary terms to use during evaluation • Elements of Theatre for story elements to incorporate into evaluation • Drama Skills for elements of creative expression to include in evaluation • Creativity Cards for acting choices and details to incorporate into evaluation
<p><i>Standard HSI.5.D</i> Evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value</p>	<ul style="list-style-type: none"> • Evaluating Live Theatre for evaluating live theatre • Reflection and Evaluation for evaluating theatrical experiences • Glossary for definitions of theatre and literary terms to use during evaluation • Elements of Theatre for story elements to incorporate into evaluation • Drama Skills for elements of creative expression to include in evaluation • Creativity Cards for acting choices to consider in evaluation
<p><i>Standard HSI.5.E</i> Evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value</p>	<ul style="list-style-type: none"> • Evaluating Live Theatre for evaluating live theatre • Reflection and Evaluation for evaluating theatrical experiences • Glossary for definitions of theatre and literary terms to use during evaluation • Elements of Theatre for story elements to incorporate into evaluation • Drama Skills for elements of creative expression to include in evaluation • Creativity Cards for acting choices to consider in evaluation
<p><i>Standard HSI.5.F</i> Explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Drama Skills to learn about the skills of theatre • Social Studies Index for activities to reenact jobs and their skills • Recommended lessons: Who Am I?, Spectrum
<p><i>Standard HSI.5.G</i> Use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner</p>	<ul style="list-style-type: none"> • Assessment for authentic assessment methods including portfolios • Reflection and Evaluation to use for journal reflections
<p><i>Standard HSI.5.H</i> Connect theatre skills and experiences to higher education and careers outside of the theatre</p>	<ul style="list-style-type: none"> • Drama Skills to learn about the 25 skills for theatre, school, and life • Reflection and Evaluation for questions that connect theatre to life skills

High School Level II (§117.316)

Theatre TEKS for High School II	Applicable Content in Drama Works! Online
<p><i>Standard HSII.1.A</i> Develop and practice theatre warm-up techniques</p>	<ul style="list-style-type: none"> • Warm-ups Index to find activities for physical, vocal, and mental preparation • The Actor's Tools to learn about using the mind, body, and voice • Recommended lessons: Relax to the Max, Tongue Twisters
<p><i>Standard HSII.1.B</i> Develop and practice stage movement techniques consistently to express thoughts, feelings and actions non-verbally</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Pantomime Index to find activities that explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Creativity Cards to inspire thoughts, feelings, and actions • Recommended lessons: Movin' Machine, Silent Scene
<p><i>Standard HSII.1.C</i> Demonstrate effective voice and diction</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSII.1.D</i> Analyze dramatic structure and genre</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Literary Terms for story, script, and poetry elements in dramatic literature • Genres for definitions of theatre, literary, and media genres and styles
<p><i>Standard HSII.1.E</i> Identify examples of theatrical conventions in theatre, film, television, and electronic media</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms • Genres for definitions of theatre, literary, and media genres and styles • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSII.1.F</i> Relate the interdependence of all theatrical elements</p>	<ul style="list-style-type: none"> • Production Terms for definitions of the elements of theatre production • Elements of Theatre for literary, performance, and production elements • Evaluating Live Theatre to analyze production elements • Theatre to learn how the elements combine for production
<p><i>Standard HSII.1.G</i> Develop and practice memorization skills</p>	<ul style="list-style-type: none"> • Memorization Index to find lessons that develop memorization skills • Recommended lessons: Name Game, Going on a Picnic
<p><i>Standard HSII.2.A</i> Model safe, appropriate techniques to allow for physical, vocal, and emotional expression</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Vocal Expression Index to find lessons that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for establishing behavior expectations • Group Shapes to learn how to manage group movement activities • Signals and Cues for ways to manage movement and volume • Creativity Cards for ideas of emotional states • Recommended lessons: Name Game, Walking In...
<p><i>Standard HSII.2.B</i> Explore creativity as it relates to self and ensemble</p>	<ul style="list-style-type: none"> • Ensemble Index to find activities that develop group togetherness • Drama Skills to learn about the skills of creative expression • Glossary for definitions of terms related to expression • Reflection and Evaluation for reflection about self and ensemble • Recommended lessons: Machine, Three-Headed Expert
<p><i>Standard HSII.2.C</i> Demonstrate effective voice and diction to express thoughts and feelings</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSII.2.D</i> Apply physical, intellectual, emotional, and social interactions to portray</p>	<ul style="list-style-type: none"> • Characterization Index to find activities that develop characters • Character to learn about character development for acting or writing • The Actor's Tools to learn about using the mind, body, and voice

<p>believable characters and convey a story when applying acting concepts, skills, and techniques</p>	<ul style="list-style-type: none"> • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas to use when creating characters. • Recommended lessons: Walk This Way, Page to Stage
<p><i>Standard HSII.2.E</i> Develop physical techniques consistently to express thoughts, feelings, and actions non-verbally</p>	<ul style="list-style-type: none"> • Physical Expression Index to find lessons that develop expressive movement • Pantomime Index to find activities that explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Creativity Cards for ideas to inspire thoughts, feelings, and actions • Recommended lessons: Movin' Machine, Silent Scene
<p><i>Standard HSII.3.A</i> Develop and practice safe and effective stagecraft skills</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Elements of Theatre for literary and performance elements of story creation • Music Playlists for selections to create different moods • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire technical theatre design
<p><i>Standard HSII.3.B</i> Read and analyze cultural, social, and political aspects of a script to determine technical elements</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms
<p><i>Standard HSII.3.C</i> Analyze characters, themes, duties, and elements of a script to determine artistic roles and technical assignments</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms
<p><i>Standard HSII.3.D</i> Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Theatre Production for lessons that explore production elements • Creativity Cards for ideas to inspire acting, directing, and design choices
<p><i>Standard HSII.3.E</i> Develop responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Theatre Production for lessons that explore production elements • Creativity Cards for ideas to inspire acting, directing, and design choices
<p><i>Standard HSII.4.A</i> Analyze historical and cultural influences on theatre</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSII.4.B</i> Analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors</p>	<ul style="list-style-type: none"> • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies Index for activities to dramatize scenes of theatre or media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSII.4.C</i> Analyze and evaluate the impact of live theatre, film, television, and electronic media in contemporary society</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSII.4.D</i> Research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSII.4.E</i> Research the influences of the</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history

multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature

- [Social Studies](#) to learn how use drama to teach history and culture
- [Reflection and Evaluation](#) for reflection about aspects of theatre
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSII.4.F

Identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media

- [Theatre History Index](#) for activities to explore genres of theatre history
- [Genres](#) for definitions of theatre genres from history
- [Social Studies](#) to learn how use drama to teach history and culture
- [Reflection and Evaluation](#) for reflection about aspects of theatre
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSII.5.A

Evaluate and apply appropriate audience etiquette at various types of performances

- [Stage/Audience](#) to learn how to make a respectful audience
- [The A Rule](#) for an Audience Etiquette Chart of behaviors

Standard HSII.5.B

Analyze theatre as an art form and evaluate self as a creative being

- [Drama Skills](#) to learn about the skills of creative expression
- [Glossary](#) for definitions of terms related to creativity
- [Reflection and Evaluation](#) for reflection about drama and theatre

Standard HSII.5.C

Offer and receive constructive criticism of peer performances

- [Reflection and Evaluation](#) for reflection about aspects of creative expression
- [Descriptive Feedback](#) to learn how to give supportive evaluation comments
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- [Elements of Theatre](#) for story elements to incorporate into evaluation
- [Drama Skills](#) for elements of creative expression to include in evaluation
- [Creativity Cards](#) for acting choices and details to incorporate into evaluation

Standard HSII.5.D

Evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations

- [Elements of Theatre](#) for literary, performance, and production elements
- [Music](#) to learn how to integrate drama and music
- [Dance](#) to learn how to integrate drama and creative movement
- [Visual Arts](#) to learn how to integrate drama and the visual arts
- [Media Arts](#) to learn how to integrate drama and the media arts
- [Music Playlists](#) for selections of music to use in drama, dance, and music
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Movin' Machine](#), [Leading Part](#)

Standard HSII.5.E

Examine career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or other media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities

- [Jobs of Theatre](#) for definitions of jobs and careers in theatre arts
- [Social Studies Index](#) for activities to reenact jobs and careers
- Recommended lessons: [Who Am I?](#), [Spectrum](#)

Standard HSII.5.F

Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner

- [Assessment](#) for authentic assessment methods including portfolios
- [Reflection and Evaluation](#) to use for journal reflections

Standard HSII.5.G

Connect theatre skills and experiences to higher education and careers outside of the theatre

- [Drama Skills](#) to learn about the 25 skills for theatre, school, and life
- [Reflection and Evaluation](#) for questions that connect theatre to life skills

High School Level III (§117.317)

<p><i>Standard HSIII.1.A</i> Apply theatre preparation and warm-up techniques effectively</p>	<ul style="list-style-type: none"> • Warm-ups Index to find activities for physical, vocal, and mental preparation • The Actor's Tools to learn about using the mind, body, and voice • Recommended lessons: Relax to the Max, Tongue Twisters
<p><i>Standard HSIII.1.B</i> Experiment with stage movement</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Pantomime Index to find activities that explore the art of silent acting • Music Playlists for selections of music to use for expressive movement • Creativity Cards to inspire expressive movement • Stage Map: Advanced to teach the stage areas • Stage Positions to teach blocking concepts for the stage • Recommended lessons: Movin' Machine, Director's Chair
<p><i>Standard HSIII.1.C</i> Distinguish the proper techniques such as diction, inflection and projection in the use of voice</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSIII.1.D</i> Analyze and evaluate dramatic structure and genre</p>	<ul style="list-style-type: none"> • Literary Terms for story, script, and poetry elements in dramatic literature • Elements of Theatre for literary, performance, and production elements • Genres for definitions of theatre, literary, and media genres and styles
<p><i>Standard HSIII.1.E</i> Distinguish between the theatrical conventions of theatre, film, television, and other media</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSIII.1.F</i> Evaluate the interdependence of all theatrical elements</p>	<ul style="list-style-type: none"> • Production Terms for definitions of the elements of theatre production • Elements of Theatre for literary, performance, and production elements • Evaluating Live Theatre to analyze production elements • Theatre to learn how the elements combine for production
<p><i>Standard HSIII.1.G</i> Develop and practice memorization skills</p>	<ul style="list-style-type: none"> • Memorization Index to find lessons that develop memorization skills • Recommended lessons: Name Game, Going on a Picnic
<p><i>Standard HSIII.2.A</i> Employ safe, appropriate techniques to allow for physical, vocal, and emotional expression</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Vocal Expression Index to find lessons that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for establishing behavior expectations • Group Shapes to learn how to manage group movement activities • Signals and Cues for ways to manage movement and volume • Creativity Cards for ideas of emotional states • Recommended lessons: Name Game, Walking In...
<p><i>Standard HSIII.2.B</i> Analyze creativity as it relates to self and ensemble and its effect on audience</p>	<ul style="list-style-type: none"> • Ensemble Index to find activities that develop group togetherness • Drama Skills to learn about the skills of creative expression • Glossary for definitions of terms related to expression • Reflection and Evaluation for reflection about self, ensemble, and audience • Recommended lessons: Machine, Three-Headed Expert
<p><i>Standard HSIII.2.C</i> Analyze characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions</p>	<ul style="list-style-type: none"> • Characterization Index to find activities to explore characters • Character to learn aspects of character development • Genres for character types in various genres and styles • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas for character details • Recommended lessons: Walk This Way, Instant Replay
<p><i>Standard HSIII.2.D</i> Experiment with improvisation and scripted scenes of various styles to portray believable characters</p>	<ul style="list-style-type: none"> • Improvisation Index to find activities that create spontaneous theatre • Characterization Index to find activities to explore characters • Character to learn aspects of character development • Genres for character types in various genres and styles • Creativity Cards for ideas for character details • Recommended lessons: Leading Part, Author/Actor
<p><i>Standard HSIII.2.E</i> Write dialogue that reveals character motivation, advances plot, provides exposition, and reveals theme</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms • Creativity Cards for ideas to create characters and stories

<p><i>Standard HSIII.2.F</i> Integrate two or more art or media forms in a performance</p>	<ul style="list-style-type: none"> • Music to learn how to integrate drama and music • Dance to learn how to integrate drama and creative movement • Visual Arts to learn how to integrate drama and the visual arts • Media Arts to learn how to integrate drama and the media arts • Music Playlists for selections of music to use in drama, dance, and music • Preparing the Props to learn about using props, costumes, and set pieces • Recommended lessons: Tableau, Storyboards
<p><i>Standard HSIII.3.A</i> Experiment with technical elements of theatre safely and effectively in improvisation or scripted scenes or plays</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Elements of Theatre for literary and performance elements of story creation • Music Playlists for selections to create different moods • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire technical theatre design
<p><i>Standard HSIII.3.B</i> Analyze and evaluate dramatic texts as a basis for technical discussions, considering themes, settings, times, literary styles, genres, and characters</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms • Genres for character types in various genres and styles • Reflection and Evaluation for reflection and analysis of literature
<p><i>Standard HSIII.3.C</i> Cast and direct duet scenes</p>	<ul style="list-style-type: none"> • Creativity Cards for ideas to use in acting and directing a scene • Stage Map: Advanced to incorporate stage areas • Stage Positions to teach blocking positions
<p><i>Standard HSIII.3.D</i> Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Theatre Production for lessons that explore production elements • Creativity Cards for ideas to inspire acting, directing, and design choices
<p><i>Standard HSIII.3.E</i> Perform the role of actor, director or technician demonstrating responsibility, artistic discipline, and creative problem solving</p>	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Theatre Production for lessons that explore production elements • Creativity Cards for ideas to inspire acting, directing, and design choices
<p><i>Standard HSIII.4.A</i> Evaluate historical and cultural influences on theatre</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSIII.4.B</i> Analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSIII.4.C</i> Employ and evaluate the impact of live theatre, film, television, and other media in contemporary society</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSIII.4.D</i> Research the influences of world drama and theatre and identify key figures, works and trends in dramatic literature</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<p><i>Standard HSIII.4.E</i> Research the influences of the multicultural heritage of drama and theatre in the United States and identify</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture

key figures, works, and trends in dramatic literature

- [Reflection and Evaluation](#) for reflection about aspects of theatre
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSIII.4.F

Identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology or electronic media

- [Theatre History Index](#) for activities to explore genres of theatre history
- [Genres](#) for definitions of theatre genres from history
- [Social Studies](#) to learn how use drama to teach history and culture
- [Reflection and Evaluation](#) for reflection about aspects of theatre
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSIII.5.A

Compare behavior at various types of performances and practice audience etiquette

- [Stage/Audience](#) to learn how to make a respectful audience
- [The A Rule](#) for an Audience Etiquette Chart of behaviors

Standard HSIII.5.B

Recognize theatre as an art form and evaluate self as a creative being

- [Drama Skills](#) to learn about the skills of creative expression
- [Glossary](#) for definitions of terms related to creativity
- [Reflection and Evaluation](#) for reflection about drama and theatre

Standard HSIII.5.C

Apply the concepts of evaluation to performances and evaluate theatre, film, television, and other media with depth and complexity using appropriate vocabulary

- [Evaluating Live Theatre](#) for model questions to use to respond to live theatre
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- [Elements of Theatre](#) for story elements to incorporate into evaluation
- [Drama Skills](#) for elements of creative expression to include in evaluation
- [Glossary](#) for definitions of theatre and literary terms to use in evaluation
- [Creativity Cards](#) for acting choices and details to incorporate into evaluation

Standard HSIII.5.D

Compare communication methods of theatre with those of art, music, dance and other media

- [Music](#) to learn how to integrate drama and music
- [Dance](#) to learn how to integrate drama and creative movement
- [Visual Arts](#) to learn how to integrate drama and the visual arts
- [Media Arts](#) to learn how to integrate drama and the media arts
- [Music Playlists](#) for selections of music to use in drama, dance, and music
- [Preparing the Props](#) to learn about using props, costumes, and set pieces
- [Glossary](#) for definitions of theatre and literary terms
- Recommended lessons: [Tell and Show](#), [Instant Replay](#)

Standard HSIII.5.E

Make judgments about selected career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre, film, television, and other media and analyze the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities

- [Jobs of Theatre](#) for definitions of jobs and careers in theatre arts
- [Social Studies Index](#) for activities to reenact jobs and careers
- Recommended lessons: [Who Am I?](#), [Spectrum](#)

Standard HSIII.5.F

Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner

- [Assessment](#) for authentic assessment methods including portfolios
- [Reflection and Evaluation](#) to use for journal reflections

Standard HSIII.5.G

Relate theatre skills and experiences to higher education and careers outside of the theatre

- [Drama Skills](#) to learn about the 25 skills for theatre, school, and life
- [Reflection and Evaluation](#) for questions that connect theatre to life skills

Standard HSIII.5.H

Create a personal resume or portfolio of theatrical experience

- [Assessment](#) for authentic assessment methods including portfolios
- [Reflection and Evaluation](#) to use for journal reflections

High School Level IV (§117.318)

Theatre TEKS for High School IV	Applicable Content in Drama Works! Online
<p><i>Standard HSIV.1.A</i> Create and demonstrate theatre preparation and warm-up techniques</p>	<ul style="list-style-type: none"> • Warm-ups Index to find activities for physical, vocal, and mental preparation • The Actor's Tools to learn about using the mind, body, and voice • Recommended lessons: Relax to the Max, Tongue Twisters
<p><i>Standard HSIV.1.B</i> Devise and model stage movement</p>	<ul style="list-style-type: none"> • Physical Expression Index to find lessons that develop expressive movement • Music Playlists for selections of music to use for expressive movement • Creativity Cards to inspire expressive movement • Stage Map: Advanced to teach the stage areas • Stage Positions to teach blocking concepts for the stage • Recommended lessons: Movin' Machine, Leading Part
<p><i>Standard HSIV.1.C</i> Model proper techniques such as diction, inflection and projection in the use of effective voice</p>	<ul style="list-style-type: none"> • Voice Index to find lessons that develop vocal technique • The Actor's Tools to learn about the tool of the voice • Performance Terms for definitions of acting and performing vocabulary • Creativity Cards for ideas and details to express • Recommended lessons: Color the Phrase, Say What I Say
<p><i>Standard HSIV.1.D</i> Compare the structure of theatre to that of film, television, and other media</p>	<ul style="list-style-type: none"> • Elements of Theatre for literary, performance, and production elements • Genres for definitions of theatre, literary, and media genres and styles • Recommended lessons: Channel Surfing, Instant Replay
<p><i>Standard HSIV.1.E</i> Evaluate theatrical conventions of various cultural and historical periods</p>	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Tell and Show, Instant Replay
<p><i>Standard HSIV.1.F</i> Evaluate the interdependence of all theatrical elements</p>	<ul style="list-style-type: none"> • Production Terms for definitions of the elements of theatre production • Elements of Theatre for literary, performance, and production elements • Evaluating Live Theatre to analyze production elements
<p><i>Standard HSIV.1.G</i> Develop and model memorization skills</p>	<ul style="list-style-type: none"> • Memorization Index to find lessons that develop memorization skills • Recommended lessons: Name Game, Going on a Picnic
<p><i>Standard HSIV.2.A</i> Model safe, appropriate techniques to allow for physical, vocal, and emotional expression</p>	<ul style="list-style-type: none"> • High School Index to find age-appropriate lessons for grades 9-12 • Physical Expression Index to find lessons that develop expressive movement • Vocal Expression Index to find lessons that explore the use of the voice • The Actor's Tools to learn about using the mind, body, and voice • Rules and Consequences for establishing behavior expectations • Group Shapes to learn how to manage group movement activities • Signals and Cues for ways to manage movement and volume • Creativity Cards for ideas of emotional states • Recommended lessons: Name Game, Walking In...
<p><i>Standard HSIV.2.B</i> Demonstrate creativity as it relates to self and ensemble and its effect on audience</p>	<ul style="list-style-type: none"> • Ensemble Index to find activities that develop group togetherness • Drama Skills to learn about the skills of creative expression • Glossary for definitions of terms related to expression • Reflection and Evaluation for reflection about self, ensemble, and audience • Recommended lessons: Machine, Three-Headed Expert
<p><i>Standard HSIV.2.C</i> Analyze and interpret characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions</p>	<ul style="list-style-type: none"> • Characterization Index to find activities to explore characters • Character to learn aspects of character development • Genres for character types in various genres and styles • Creativity Cards for ideas for character details • Recommended lessons: Walk This Way, Instant Replay
<p><i>Standard HSIV.2.D</i> Interpret scripted scenes of various styles to portray believable characters</p>	<ul style="list-style-type: none"> • Characterization Index to find activities to explore characters • Character to learn aspects of character development • Genres for character types in various genres and styles • Creativity Cards for ideas for character details • Recommended lessons: Leading Part, Author/Actor
<p><i>Standard HSIV.2.E</i> Create individually or devise collaboratively imaginative scripts and scenarios</p>	<ul style="list-style-type: none"> • Improvisation Index to find activities that create spontaneous scenes • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms • Creativity Cards for ideas to create scenarios
<p><i>Standard HSIV.3.A</i> Experiment with the technical elements</p>	<ul style="list-style-type: none"> • Theatre Production for lessons that explore production elements • Elements of Theatre for literary and performance elements of story creation

of theatre safely and effectively in improvisation or scripted scenes or plays	<ul style="list-style-type: none"> • Music Playlists for selections to create different moods • Preparing the Props to learn about using props, costumes, and set pieces • Creativity Cards for ideas to inspire technical theatre design
<i>Standard HSIV.3.B</i> Analyze and evaluate dramatic texts and direct brief scenes	<ul style="list-style-type: none"> • Literary Terms for story, script, and poetry elements in dramatic literature • Elements of Theatre for literary, performance, and production elements • Glossary for definitions of theatre and literary terms • Theatre Production for lessons that explore production elements • Stage Map: Advanced to teach the stage areas • Stage Positions to teach blocking concepts for the stage • Creativity Cards for ideas to use in acting and directing a scene
<i>Standard HSIV.3.C</i> Demonstrate understanding of director's responsibility to the author's intent, script, actors, designers, technicians, and audience	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Glossary for definitions of theatre and literary terms • Theatre Production for elements of production and how they relate
<i>Standard HSIV.3.D</i> Analyze production plans that include research, rehearsal plans, technical designs, and blocking	<ul style="list-style-type: none"> • Glossary for definitions of theatre production terms to use in analysis • Stage Map: Advanced to learn the stage areas • Stage Positions to learn blocking concepts for the stage • Creativity Cards for ideas to inspire design choices
<i>Standard HSIV.3.E</i> Demonstrate leadership by casting and directing a long scene or a short play, producing a unified theatrical production	<ul style="list-style-type: none"> • Stage Map: Advanced to learn about the stage areas • Stage Positions to learn blocking concepts for the stage • Creativity Cards for ideas to inspire directing choices
<i>Standard HSIV.3.F</i> Apply expertise in one or more areas of theatre production, demonstrating responsibility, artistic discipline, and creative problem solving	<ul style="list-style-type: none"> • Jobs of Theatre for definitions of jobs and careers in theatre arts • Preparing the Props to learn about using props, costumes, and set pieces • Theatre Production for lessons that explore production elements • Creativity Cards for ideas to inspire acting, directing, and design choices
<i>Standard HSIV.4.A</i> Evaluate historical and cultural influences on theatre	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Three-Headed Expert, Instant Replay
<i>Standard HSIV.4.B</i> Analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<i>Standard HSIV.4.C</i> Employ and evaluate the impact of live theatre, film, television, and other media in contemporary society	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Media Arts Index for activities to explore forms of media • Reflection and Evaluation for reflection about the role of theatre and media • Social Studies to learn how use drama to teach history and culture • Glossary for definitions of theatre and literary terms • Genres for theatre, literary, and media genres in history • Recommended lessons: Channel Surfing, Instant Replay
<i>Standard HSIV.4.D</i> Research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<i>Standard HSIV.4.E</i> Research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history • Social Studies to learn how use drama to teach history and culture • Reflection and Evaluation for reflection about aspects of theatre • Recommended lessons: Three-Headed Expert, Instant Replay
<i>Standard HSIV.4.F</i> Identify and appreciate the innovations	<ul style="list-style-type: none"> • Theatre History Index for activities to explore genres of theatre history • Genres for definitions of theatre genres from history

and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology or electronic media

- [Social Studies](#) to learn how use drama to teach history and culture
- [Reflection and Evaluation](#) for reflection about aspects of theatre
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSIV.5.A

Evaluate and practice appropriate audience behavior at various types of performances

- [Stage/Audience](#) to learn how to make a respectful audience
- [The A Rule](#) for an Audience Etiquette Chart of behaviors

Standard HSIV.5.B

Defend theatre as an art form and value self as a creative being

- [Drama Skills](#) to learn about the skills of creative expression
- [Glossary](#) for definitions of terms related to creativity
- [Reflection and Evaluation](#) for reflection about drama and theatre

Standard HSIV.5.C

Apply evaluation concepts to performances, and compare and contrast literary and dramatic criticism of theatre, film, television, or other media

- [Reflection and Evaluation](#) for reflection about theatre and film
- [Evaluating Live Theatre](#) for model questions to use to respond to live theatre
- [Glossary](#) for definitions of theatre and literary terms to use during evaluation
- [Elements of Theatre](#) for story elements to incorporate into evaluation
- [Drama Skills](#) for elements of creative expression to include in evaluation
- [Glossary](#) for definitions of theatre and literary terms to use in evaluation
- [Creativity Cards](#) for acting choices and details to incorporate into evaluation

Standard HSIV.5.D

Compare and contrast the elements and communication methods of theatre, film, music, art, dance, or other media in a specific culture or historical period

- [Theatre History Index](#) for activities to explore genres of theatre history
- [Social Studies](#) to learn how use drama to teach history and culture
- [Music](#) to learn the elements of music
- [Dance](#) to learn the elements of creative movement and dance
- [Visual Arts](#) to learn the elements of visual arts
- [Media Arts](#) to learn how to integrate drama and the media arts
- [Glossary](#) for definitions of theatre and literary terms
- [Genres](#) for definitions of theatre genres from history
- Recommended lessons: [Three-Headed Expert](#), [Instant Replay](#)

Standard HSIV.5.E

Evaluate selected career and avocational opportunities such as theatre education, arts administration, performance, design, management, playwriting, and dramatic criticism in theatre, film, television, and other media and analyze the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities

- [Social Studies Index](#) for activities to reenact jobs and careers
- [Jobs of Theatre](#) for definitions of jobs and careers in theatre arts
- Recommended lessons: [Who Am I?](#), [Spectrum](#)

Standard HSIV.5.F

Employ technology such as portfolios, research projects, and journals to communicate and present findings in a clear and coherent manner

- [Assessment](#) for authentic assessment methods including portfolios
- [Reflection and Evaluation](#) to use for journal reflections

Standard HSIV.5.G

Appraise personal theatre skills and experiences to opportunities in higher education and careers outside of the theatre

- [Drama Skills](#) to learn about the 25 skills for theatre, school, and life
- [Reflection and Evaluation](#) for questions that connect theatre to life skills

Standard HSIV.5.H

Create a personal resume or portfolio of theatrical experience

- [Reflection and Evaluation](#) for questions that promote self-reflection

We value your feedback. 

Comments

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