



 Welcome	 Drama and Theatre	 Arts Integration	 Teaching Strategies	 Classroom Management
 Lesson Plans	 Curriculum Planning	 Standards Alignments	 Creativity Cards	 Glossary

## TEXAS THEATRE TEKS: MIDDLE SCHOOL (6-8)

Drama Works! Alignment With the Theatre TEKS for Grades 6-8

Middle School 1 (§117.211)

Middle School 2 (§117.212)

Middle School 3 (§117.213)

### Middle School 1 (§117.211)

#### Theatre TEKS for Middle School 1

#### Applicable Content in Drama Works! Online

*Standard MS1.1.A*  
Develop characterization based on sensory and emotional recall

- [Characterization Index](#) to find activities for character development
- [Sensory Awareness Index](#) to find activities that explore the senses
- [The Five Senses](#) to learn about the five senses for acting and writing
- [The Actor's Tools](#) to learn about using the mind, body, and voice
- [Character](#) to learn aspects of character development
- [Creativity Cards](#) for ideas and details to create characters
- [Emotion Cards](#) for ideas of emotional states
- Recommended lessons: [Leading Part](#), [Walk This Way](#)

*Standard MS1.1.B*  
Expand body awareness and spatial perceptions using mime

- [Middle School Index](#) to find age-appropriate lessons for grades 6-8
- [Pantomime Index](#) to find activities that explore the art of silent acting
- [Creativity Cards](#) for ideas to use in pantomime
- Recommended lessons: [Magic Hat](#), [Walking In...](#)

*Standard MS1.1.C*  
Respond to sounds, music, images, and

- [Physical Expression Index](#) to find lessons that develop expressive movement
- [Music Index](#) for activities that explore response to music
- [Music Playlists](#) for selections of music to inspire expressive movement

the written word, incorporating movement	<ul style="list-style-type: none"> <li>• <a href="#">Signals and Cues</a> for how to use audio/visual cues for movement</li> <li>• <a href="#">Preparing the Props</a> for sound effects props to use for movement</li> <li>• <a href="#">Elements of Theatre</a> for visual aid images to guide creative expression</li> <li>• <a href="#">Creativity Cards</a> for vocabulary prompts to inspire expressive movement</li> <li>• <a href="#">English Language Arts</a> to learn how to use dramatize literature</li> <li>• Recommended lessons: <a href="#">Movin' Machine</a>, <a href="#">Mimic Circle</a></li> </ul>
<i>Standard MS1.1.D</i> Develop an understanding of the mechanisms of vocal production	<ul style="list-style-type: none"> <li>• <a href="#">Voice Index</a> to find lessons that develop vocal technique</li> <li>• <a href="#">The Actor's Tools</a> to learn about the tool of the voice</li> <li>• <a href="#">Performance Terms</a> for definitions of acting and performing vocabulary</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to express</li> <li>• Recommended lessons: <a href="#">Color the Phrase</a>, <a href="#">Say What I Say</a></li> </ul>
<i>Standard MS1.1.E</i> Identify theatrical vocabulary and terminology, including basic anatomy of theatre spaces	<ul style="list-style-type: none"> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• Recommended lessons for acting out terms: <a href="#">Vocabulary Charades</a>, <a href="#">Gibberish</a></li> </ul>
<i>Standard MS1.1.F</i> Identify the structure and form in examples of dramatic literature	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> for literary, performance, and production elements</li> <li>• <a href="#">Literary Terms</a> for definitions of literary terms for story creation and analysis</li> </ul>
<i>Standard MS1.2.A</i> Demonstrate safe use of the voice and body	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Vocal Expression Index</a> to find lessons that explore the use of the voice</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Rules and Consequences</a> for establishing behavior expectations</li> <li>• <a href="#">Group Shapes</a> to learn how to manage group movement activities</li> <li>• <a href="#">Signals and Cues</a> for ways to manage movement and volume</li> <li>• Recommended lessons: <a href="#">Name Game</a>, <a href="#">Walking In...</a></li> </ul>
<i>Standard MS1.2.B</i> Imagine and clearly describe characters, their relationships, and their surroundings	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that explore character details</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> to find detailed choices for characters and settings</li> <li>• Recommended lessons: <a href="#">CROW</a>, <a href="#">Tell and Show</a></li> </ul>
<i>Standard MS1.2.C</i> Select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that develop characters</li> <li>• <a href="#">Character</a> to learn about character development for acting or writing</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Social Studies</a> to learn how to use drama to teach history and culture</li> <li>• <a href="#">English Language Arts</a> to learn how to dramatize literature</li> <li>• <a href="#">Creativity Cards</a> for ideas to use when creating characters</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Mimic Circle</a></li> </ul>
<i>Standard MS1.2.D</i> Dramatize literary selections and imitate life experiences through dramatic play	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Storytelling Index</a> to find activities to retell or create stories</li> <li>• <a href="#">English Language Arts</a> to learn how to dramatize literature</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Tableau</a></li> </ul>
<i>Standard MS1.2.E</i> Express emotions and ideas, using interpretive movements and dialogue	<ul style="list-style-type: none"> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Improvisation Index</a> to find activities that create spontaneous dialogue</li> <li>• <a href="#">Music Playlists</a> for selections of music to inspire expressive movement</li> <li>• <a href="#">Creativity Cards</a> for emotions and ideas to express through drama</li> <li>• Recommended lessons: <a href="#">Mimic Circle</a>, <a href="#">Machine</a></li> </ul>
<i>Standard MS1.2.F</i> Create environments, characters, and actions	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities to explore characters</li> <li>• <a href="#">Character</a> to learn aspects of character development</li> <li>• <a href="#">Elements of Theatre</a> for literary, performance, and production elements</li> <li>• <a href="#">Setting</a> to learn the elements of setting for story creation</li> <li>• <a href="#">Creativity Cards</a> for ideas of characters, settings, and actions</li> <li>• Recommended lessons: <a href="#">Walking In...</a>, <a href="#">Live on the Scene</a></li> </ul>
<i>Standard MS1.3.A</i> Create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities for character development</li> <li>• <a href="#">Theatre Production</a> for lessons that explore production elements</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Creativity Cards</a> for ideas of characters, settings, actions, and themes</li> <li>• Recommended lessons: <a href="#">Walking In...</a>, <a href="#">Storyboards</a></li> </ul>

<p><i>Standard MS1.3.B</i> Create suitable environments for dramatizations</p>	<ul style="list-style-type: none"> <li>• <a href="#">Preparing the Place</a> for space set up guidelines</li> <li>• <a href="#">Group Shapes</a> to learn concepts of space management</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> </ul>
<p><i>Standard MS1.3.C</i> Collaborate to plan brief dramatizations</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Collaboration Index</a> to find activities that develop collaborative skills</li> <li>• <a href="#">Play Production Index</a> for lessons in story dramatization</li> <li>• <a href="#">Creativity Cards</a> for quick-pick ideas to use in dramatic play</li> <li>• Recommended lessons: <a href="#">Assembly Line</a>, <a href="#">Storyboards</a></li> </ul>
<p><i>Standard MS1.3.D</i> Use technology in theatrical applications such as live theatre, video, and film</p>	<ul style="list-style-type: none"> <li>• <a href="#">Music Playlists</a> for guidelines on preparing and playing digital music</li> <li>• <a href="#">Assessment</a> for strategies using technology for theatre projects</li> </ul>
<p><i>Standard MS1.4.A</i> Demonstrate the role of theatre as a reflection of history, society, and culture through participation in dramatic activities</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Headed Expert</a></li> </ul>
<p><i>Standard MS1.4.B</i> Explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about the role of theatre and media</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><i>Standard MS1.5.A</i> Identify and apply audience etiquette at all performances</p>	<ul style="list-style-type: none"> <li>• <a href="#">Stage/Audience</a> to learn how to make a respectful audience</li> <li>• <a href="#">The A Rule</a> for an Audience Etiquette Chart of behaviors</li> </ul>
<p><i>Standard MS1.5.B</i> Develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre</p>	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> for literary, performance, and production elements</li> <li>• <a href="#">Music</a> to learn the elements of music</li> <li>• <a href="#">Dance</a> to learn the elements of dance</li> <li>• <a href="#">Visual Arts</a> to learn the elements of visual arts</li> <li>• <a href="#">Evaluating Live Theatre</a> for ways to discuss or write about production</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> </ul>
<p><i>Standard MS1.5.C</i> Identify production elements of theatre, film, television and other media</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Elements of Theatre</a> for definitions of the elements of theatre production</li> <li>• <a href="#">Theatre Production</a> for lessons that explore the use of production elements</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><i>Standard MS1.5.D</i> Examine selected occupations in theatre such as director, stage manager, actor, designer, running crew, front of house, and educator</p>	<ul style="list-style-type: none"> <li>• <a href="#">Social Studies Index</a> for activities to reenact jobs and careers</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• Recommended lessons: <a href="#">Who Am I?</a>, <a href="#">Spectrum</a></li> </ul>

## Middle School 2 (§117.212)

Theatre TEKS for Middle School 2	Applicable Content in Drama Works! Online
<p><i>Standard MS2.1.A</i> Explore characterization using sensory and emotional recall</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities for character development</li> <li>• <a href="#">Sensory Awareness Index</a> to find activities that explore the senses</li> <li>• <a href="#">The Five Senses</a> to learn about the five senses for acting and writing</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn aspects of character development</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters</li> <li>• <a href="#">Emotion Cards</a> for ideas of emotional states</li> <li>• Recommended lessons: <a href="#">Leading Part</a>, <a href="#">Remember the Time</a></li> </ul>

<p><i>Standard MS2.1.B</i> Develop and apply theatre preparation and warm-up techniques</p>	<ul style="list-style-type: none"> <li>• <a href="#">Warm-ups Index</a> to find activities for physical, vocal, and mental preparation</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• Recommended lessons: <a href="#">Relax to the Max</a>, <a href="#">Tongue Twisters</a></li> </ul>
<p><i>Standard MS2.1.C</i> Create expressive and rhythmic movements</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Music</a> to learn how to integrate drama and music</li> <li>• <a href="#">Group Shapes</a> to learn how to manage group movement activities</li> <li>• <a href="#">Music Playlists</a> for selections of music to use in drama, dance, and music</li> <li>• <a href="#">Creativity Cards</a> for ideas to inspire different qualities of movement</li> <li>• <a href="#">Rules and Consequences</a> for establishing behavior expectations</li> <li>• Recommended lessons: <a href="#">Movin' Machine</a>, <a href="#">Rhyme Time Walk</a></li> </ul>
<p><i>Standard MS2.1.D</i> Develop an increased understanding of the mechanisms of vocal production</p>	<ul style="list-style-type: none"> <li>• <a href="#">Voice Index</a> to find lessons that develop vocal technique</li> <li>• <a href="#">The Actor's Tools</a> to learn about the tool of the voice</li> <li>• <a href="#">Performance Terms</a> for definitions of acting and performing vocabulary</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to express</li> <li>• Recommended lessons: <a href="#">Color the Phrase</a>, <a href="#">Say What I Say</a></li> </ul>
<p><i>Standard MS2.1.E</i> Demonstrate knowledge of theatrical vocabulary and terminology</p>	<ul style="list-style-type: none"> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• Recommended lessons for acting out terms: <a href="#">Vocabulary Charades</a>, <a href="#">Gibberish</a></li> </ul>
<p><i>Standard MS2.1.F</i> Analyze and evaluate the structure and form of dramatic literature</p>	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> for literary, performance, and production elements</li> <li>• <a href="#">Literary Terms</a> for story, script, and poetry elements in dramatic literature</li> </ul>
<p><i>Standard MS2.2.A</i> Demonstrate safe use of the voice and body</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Vocal Expression Index</a> to find lessons that explore the use of the voice</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Rules and Consequences</a> for establishing behavior expectations</li> <li>• <a href="#">Group Shapes</a> to learn how to manage group movement activities</li> <li>• <a href="#">Signals and Cues</a> for ways to manage movement and volume</li> <li>• Recommended lessons: <a href="#">Name Game</a>, <a href="#">Walking In...</a></li> </ul>
<p><i>Standard MS2.2.B</i> Define characters by what they do, what they say, and what others say about them</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that explore character details</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> to find detailed choices for characters and settings</li> <li>• Recommended lessons: <a href="#">CROW</a>, <a href="#">Tell and Show</a></li> </ul>
<p><i>Standard MS2.2.C</i> Select movements and dialogue to portray a character appropriately</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that develop characters</li> <li>• <a href="#">Character</a> to learn about character development for acting or writing</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Creativity Cards</a> for ideas to use when creating characters</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Mimic Circle</a></li> </ul>
<p><i>Standard MS2.2.D</i> Create stories collaboratively and individually that have dramatic structure</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Storytelling Index</a> to find activities to retell or create stories</li> <li>• <a href="#">Play Production Index</a> for lessons in story dramatization</li> <li>• <a href="#">English Language Arts</a> to learn how to dramatize literature</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Literary Terms</a> for story, script, and poetry elements in dramatic literature</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and stories</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Tableau</a></li> </ul>
<p><i>Standard MS2.2.E</i> Apply knowledge of effective voice and diction techniques to express thoughts and feelings</p>	<ul style="list-style-type: none"> <li>• <a href="#">Voice Index</a> to find lessons that develop vocal technique</li> <li>• <a href="#">The Actor's Tools</a> to learn about the tool of the voice</li> <li>• <a href="#">Performance Terms</a> for definitions of acting and performing vocabulary</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to express</li> <li>• Recommended lessons: <a href="#">Color the Phrase</a>, <a href="#">Say What I Say</a></li> </ul>
<p><i>Standard MS2.2.F</i> Compare and contrast dramatic performances to life</p>	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about theatrical experiences</li> </ul>
<p><i>Standard MS2.2.G</i> Create improvised scenes that include setting, character, and plot</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Improvisation Index</a> to find activities for spontaneous scene creation</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and scenes</li> <li>• Recommended lessons: <a href="#">What Are You Doing?</a>, <a href="#">CROW</a></li> </ul>

<p><i>Standard MS2.3.A</i> Determine specific technical elements to provide a safe setting and to support character and action in improvised and scripted scenes</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Improvisation Index</a> to find activities for spontaneous scene creation</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and scenes</li> <li>• Recommended lessons: <a href="#">What Are You Doing?</a>, <a href="#">CROW</a></li> </ul>
<p><i>Standard MS2.3.B</i> Create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances</p>	<ul style="list-style-type: none"> <li>• <a href="#">Play Production Index</a> for lessons that explore the elements of theatre</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Theatre Production</a> for lessons that explore production elements</li> </ul>
<p><i>Standard MS2.3.C</i> Define the role of the director</p>	<ul style="list-style-type: none"> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Theatre Production</a> to find activities that that explore elements of production</li> </ul>
<p><i>Standard MS2.3.D</i> Use technology in theatrical applications such as live theatre, video, and film</p>	<ul style="list-style-type: none"> <li>• <a href="#">Music Playlists</a> for guidelines on preparing and playing digital music</li> <li>• <a href="#">Assessment</a> for strategies using technology with theatre</li> </ul>
<p><i>Standard MS2.4.A</i> Demonstrate knowledge of theatre as a reflection of life in particular times, places, and cultures</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Headed Expert</a></li> </ul>
<p><i>Standard MS2.4.B</i> Explore the relevance and influence of theatre heritage and dramatic texts on the student's daily life</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Headed Expert</a></li> </ul>
<p><i>Standard MS2.4.C</i> Explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about the role of theatre and media</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><i>Standard MS2.5.A</i> Understand and demonstrate appropriate audience etiquette at various types of performances</p>	<ul style="list-style-type: none"> <li>• <a href="#">Stage/Audience</a> to learn how to make a respectful audience</li> <li>• <a href="#">The A Rule</a> for an Audience Etiquette Chart of behaviors</li> </ul>
<p><i>Standard MS2.5.B</i> Evaluate the effectiveness of selected film and television performances</p>	<ul style="list-style-type: none"> <li>• <a href="#">Evaluating Live Theatre</a> for evaluating aspects of film/TV</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• <a href="#">Elements of Theatre</a> for story elements to incorporate into evaluation</li> <li>• <a href="#">Drama Skills</a> for elements of creative expression to include in evaluation</li> <li>• <a href="#">Creativity Cards</a> for acting choices to consider in evaluation</li> </ul>
<p><i>Standard MS2.5.C</i> Demonstrate knowledge of production elements in theatre, film, television, and other media</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Elements of Theatre</a> for definitions of the elements of theatre production</li> <li>• <a href="#">Theatre Production</a> for lessons that explore the use of production elements</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><i>Standard MS2.5.D</i> Explore career and avocational opportunities in theatre</p>	<ul style="list-style-type: none"> <li>• <a href="#">Social Studies Index</a> for activities to reenact jobs and careers</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• Recommended lessons: <a href="#">Who Am I?</a>, <a href="#">Spectrum</a></li> </ul>

## Middle School 3 (§117.213)

<p><b>Standard MS3.1.A</b> Explore characterization using emotional and sensory recall</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities for character development</li> <li>• <a href="#">Sensory Awareness Index</a> to find activities that explore the senses</li> <li>• <a href="#">The Five Senses</a> to learn about the five senses for acting and writing</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Character</a> to learn aspects of character development</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters</li> <li>• <a href="#">Emotion Cards</a> for ideas of emotional states</li> <li>• Recommended lessons: <a href="#">Leading Part</a>, <a href="#">Remember the Time</a></li> </ul>
<p><b>Standard MS3.1.B</b> Explore preparation and warm-up techniques</p>	<ul style="list-style-type: none"> <li>• <a href="#">Warm-ups Index</a> to find activities for physical, vocal, and mental preparation</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• Recommended lessons: <a href="#">Relax to the Max</a>, <a href="#">Tongue Twisters</a></li> </ul>
<p><b>Standard MS3.1.C</b> Create expressive movement and mime to define space and characters</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Pantomime Index</a> to find activities that explore the art of silent acting</li> <li>• <a href="#">Characterization Index</a> to find activities that explore character development</li> <li>• <a href="#">Music Playlists</a> for selections of music to use for expressive movement</li> <li>• <a href="#">Dance</a> to learn how to express concepts of space</li> <li>• <a href="#">Creativity Cards</a> for ideas to inspire different qualities of movement</li> <li>• Recommended lessons: <a href="#">Movin' Machine</a>, <a href="#">Leading Part</a></li> </ul>
<p><b>Standard MS3.1.D</b> Demonstrate an increased understanding of the mechanisms of vocal production</p>	<ul style="list-style-type: none"> <li>• <a href="#">Voice Index</a> to find lessons that develop vocal technique</li> <li>• <a href="#">The Actor's Tools</a> to learn about the tool of the voice</li> <li>• <a href="#">Performance Terms</a> for definitions of acting and performing vocabulary</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to express</li> <li>• Recommended lessons: <a href="#">Color the Phrase</a>, <a href="#">Say What I Say</a></li> </ul>
<p><b>Standard MS3.1.E</b> Apply knowledge of theatrical vocabulary and terminology</p>	<ul style="list-style-type: none"> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• Recommended lessons for acting out terms: <a href="#">Vocabulary Charades</a>, <a href="#">Gibberish</a></li> </ul>
<p><b>Standard MS3.1.F</b> Explore and evaluate the structure and form of dramatic literature</p>	<ul style="list-style-type: none"> <li>• <a href="#">Elements of Theatre</a> for literary, performance, and production elements</li> <li>• <a href="#">Literary Terms</a> for story, script, and poetry elements in dramatic literature</li> </ul>
<p><b>Standard MS3.2.A</b> Demonstrate safe use of the voice and body</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Physical Expression Index</a> to find lessons that develop expressive movement</li> <li>• <a href="#">Vocal Expression Index</a> to find lessons that explore the use of the voice</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Rules and Consequences</a> for establishing behavior expectations</li> <li>• <a href="#">Group Shapes</a> to learn how to manage group movement activities</li> <li>• <a href="#">Signals and Cues</a> for ways to manage movement and volume</li> <li>• Recommended lessons: <a href="#">Name Game</a>, <a href="#">Walking In...</a></li> </ul>
<p><b>Standard MS3.2.B</b> Portray characters through familiar movements and dialogue</p>	<ul style="list-style-type: none"> <li>• <a href="#">Characterization Index</a> to find activities that develop characters</li> <li>• <a href="#">Character</a> to learn about character development for acting or writing</li> <li>• <a href="#">The Actor's Tools</a> to learn about using the mind, body, and voice</li> <li>• <a href="#">Creativity Cards</a> for ideas to use when creating characters</li> <li>• Recommended lessons: <a href="#">Walk This Way</a>, <a href="#">Mimic Circle</a></li> </ul>
<p><b>Standard MS3.2.C</b> Create characters, dialogue, and actions that reflect dramatic structure in improvised and scripted scenes, individually and collaboratively</p>	<ul style="list-style-type: none"> <li>• <a href="#">Middle School Index</a> to find age-appropriate lessons for grades 6-8</li> <li>• <a href="#">Improvisation Index</a> to find activities for spontaneous scene creation</li> <li>• <a href="#">Collaboration Index</a> to find activities that develop collaborative skills</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Literary Terms</a> for story, script, and poetry elements in dramatic literature</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and scenes</li> <li>• Recommended lessons: Freeze Tag, <a href="#">CROW</a></li> </ul>
<p><b>Standard MS3.2.D</b> Express thoughts and feelings using effective voice and diction</p>	<ul style="list-style-type: none"> <li>• <a href="#">Voice Index</a> to find lessons that develop vocal technique</li> <li>• <a href="#">The Actor's Tools</a> to learn about the tool of the voice</li> <li>• <a href="#">Performance Terms</a> for definitions of acting and performing vocabulary</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to express</li> <li>• Recommended lessons: <a href="#">Color the Phrase</a>, <a href="#">Say What I Say</a></li> </ul>
<p><b>Standard MS3.3.A</b> Recognize and select specific technical elements to suggest environment, to establish mood, and support character and actions for performance</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre Production</a> for lessons that explore production elements</li> <li>• <a href="#">Elements of Theatre</a> for literary and performance elements of story creation</li> <li>• <a href="#">Music Playlists</a> for selections to create different moods</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Creativity Cards</a> for ideas and details to create characters and scenes</li> </ul>

<p><b>Standard MS3.3.B</b> Create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity using the principles of design</p>	<ul style="list-style-type: none"> <li>• <a href="#">Glossary</a> for definitions of theatre elements and terms</li> <li>• <a href="#">Preparing the Props</a> to learn about using props, costumes, and set pieces</li> <li>• <a href="#">Theatre Production</a> for lessons that explore production elements</li> <li>• <a href="#">Visual Arts</a> to learn the principles of design</li> </ul>
<p><b>Standard MS3.3.C</b> Explore the director's role as a unifying force, problem solver, interpreter of script, and collaborator</p>	<ul style="list-style-type: none"> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• <a href="#">Theatre Production</a> to find activities that that explore elements of production</li> </ul>
<p><b>Standard MS3.3.D</b> Use technology in theatrical applications such as live theatre, video, and film</p>	<ul style="list-style-type: none"> <li>• <a href="#">Music Playlists</a> for guidelines on preparing and playing digital music</li> <li>• <a href="#">Assessment</a> for strategies using technology with theatre</li> </ul>
<p><b>Standard MS3.4.A</b> Demonstrate theatre as a reflection of life in particular times, places, and cultures through performance</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Headed Expert</a></li> </ul>
<p><b>Standard MS3.4.B</b> Explore theatre heritage such as historical and cultural influences as it is preserved in dramatic text, traditions, and conventions</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Tell and Show</a>, <a href="#">Three-Headed Expert</a></li> </ul>
<p><b>Standard MS3.4.C</b> Explore the roles of theatre, film, television, and electronic media such as key developments, figures and works on American society</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Reflection and Evaluation</a> for reflection about the role of theatre and media</li> <li>• <a href="#">Social Studies</a> to learn how use drama to teach history and culture</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><b>Standard MS3.5.A</b> Understand and demonstrate appropriate audience etiquette at various types of live performances</p>	<ul style="list-style-type: none"> <li>• <a href="#">Stage/Audience</a> to learn how to make a respectful audience</li> <li>• <a href="#">The A Rule</a> for an Audience Etiquette Chart of behaviors</li> </ul>
<p><b>Standard MS3.5.B</b> Develop a knowledge of the terminology and process of evaluation such as intent, structure, effectiveness, value and apply this process to performances using appropriate theatre vocabulary</p>	<ul style="list-style-type: none"> <li>• <a href="#">Evaluating Live Theatre</a> for evaluating live theatre</li> <li>• <a href="#">Reflection and Evaluation</a> for evaluating theatrical experiences</li> <li>• <a href="#">Glossary</a> for definitions of theatre and literary terms to use during evaluation</li> <li>• <a href="#">Elements of Theatre</a> for story elements to incorporate into evaluation</li> <li>• <a href="#">Drama Skills</a> for elements of creative expression to include in evaluation</li> <li>• <a href="#">Creativity Cards</a> for acting choices to consider in evaluation</li> </ul>
<p><b>Standard MS3.5.C</b> Demonstrate knowledge of production elements in theatre, film, television, and other media</p>	<ul style="list-style-type: none"> <li>• <a href="#">Theatre History Index</a> for activities to explore genres of theatre history</li> <li>• <a href="#">Media Arts Index</a> for activities to explore forms of media</li> <li>• <a href="#">Elements of Theatre</a> for definitions of the elements of theatre production</li> <li>• <a href="#">Theatre Production</a> for lessons that explore the use of production elements</li> <li>• <a href="#">Genres</a> for theatre, literary, and media genres in history</li> <li>• Recommended lessons: <a href="#">Channel Surfing</a>, <a href="#">Instant Replay</a></li> </ul>
<p><b>Standard MS3.5.D</b> Explore career and vocational opportunities in theatre</p>	<ul style="list-style-type: none"> <li>• <a href="#">Social Studies Index</a> for activities to reenact jobs and careers</li> <li>• <a href="#">Jobs of Theatre</a> for definitions of jobs and careers in theatre arts</li> <li>• Recommended lessons: <a href="#">Who Am I?</a>, <a href="#">Spectrum</a></li> </ul>

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Comments

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